

Wednesday, Oct. 4

Welcome New AEP Partners & Affiliates!



We're excited to welcome four new partners and affiliates!

Partners:

- **Outside the Lens**

Affiliates:

- **Collaborative for Teaching & Learning**
- **Free Guitars 4 Kids**
- **Superba Vox**

Interested in becoming an AEP partner or affiliate? Learn about our application process [here](#).

AEP Policy Working Group Co-Chair Nomination

Know someone who might be interested in leading conversations about arts education policy? The Arts Education Partnership Policy Working Group is **seeking co-chair nominations!**

The Policy Working Group gathers arts education stakeholders together to share and exchange information and strategies for policy. The group transitioned to a new model with three subcommittees focused on local, state and federal policy. Each subcommittee has one or two chairs, and these chairs together share responsibility for leading the overall working group. Nominate yourself or someone you think would be a great fit.

News From Our Partners and Affiliates

NDEO Seeks K-12 Dance Teachers

Interested in furthering your instructional capacity, serving each unique student's needs, and leveraging the arts in your school for greater impact? National Dance Education Organization and Connected Arts Network are **seeking 150 K-12 dance teachers** to participate in a Professional Learning Community. Participating dance teachers will focus on professional learning in the areas of equity, diversity and inclusion; social emotional learning; and teacher leadership through an arts education lens.

Applications are due **Monday, Oct. 16.**

Racial Equity Seed Fund for Boston Schools

The **Racial Equity Seed Fund** supports an action-based learning community designed to build the capacity of Boston Public Schools to understand, implement and shape conditions that disrupt and dismantle racial inequities. **EdVestors** is recruiting six BPS schools for a 2-year networked improvement community focused on equitable literacy. Schools will receive up to \$10,000 this year (with potential for future funding) as well as support from EdVestors, BPS, Boston University and each other.

Applications are due **Friday, Oct. 13.**

News From the Field

New Resource on the Arts in the Health Sector

Check out **Arts on Prescription: A Field Guide for U.S. Communities!** This new resource offers a roadmap for communities to develop programs that formally integrate arts, culture and nature resources into local health and social care systems. Through the arts, this resource helps:

- Elevate whole-person care
- Address social determinants of health
- Strengthen cross-sector connections

Andrew Lloyd Webber Initiative Training Scholarship Applications Open

The American Theatre Wing has opened applications the **Andrew Lloyd Webber Initiative Classroom Resources Grant**. This grant provides funding directly to under-resourced public schools to provide instruments, dance floors, lighting grids and other necessary materials to create new, and enhance existing, in-school theatre programs.

Applications are due this **Friday, Oct. 6**.



In our latest ArtsEd Amplified posts, Asif Majid asks if **arts education has failed BIPOC students**. In another recent post, Eric Booth and Katie Rainey ask **who advocates for teaching artists**.

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **The Pursuit of Art and Higher Education** by Sofia Pineda-Velez
- **Creative Expression and Well-Being Among Undergraduate Students** by Jasmin Storer

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **ACTIVATE** | Arts Ed Collaborative, Oct. 9, Pittsburgh, PA
 - **Delaware Arts Summit** | Delaware Division of the Arts, Oct. 9, Dewey Beach, DE
 - **ABLE Conversation Symposium** | Berklee Institute for Accessible Arts Education, Nov. 18, Boston MA or online
 - **NAMM Show** | National Association of Music Merchants, Jan. 25–28, 2024, Anaheim, CA
 - **Annual Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, 2024, Chicago, IL
 - **2024 NAEA National Convention** | National Art Education Association, April 4–6, 2024, Minneapolis, MN
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, 2024, Washington, D.C.
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Career Opportunities

Northeast

- **Assistant Curator of Education** | Hood Museum of Art, Dartmouth College, Hanover, NH
- **Executive Director** | The Eliot School of Fine & Applied Arts, Boston, MA
- **Director of Learning and Civic Engagement** | Peabody Essex Museum, Salem, MA
- **Executive Director** | The Theater Offensive, Boston, MA

Mid-Atlantic

- **Director of Arts Education & Partnerships** | Washington Performing Arts, Washington, D.C.
- **Artistic Director** | Choral Arts, Washington, D.C.
- **Executive Director** | Shakespeare Theatre Company, Washington, D.C.
- **Executive Director** | CO/LAB Theater Group, New York City, NY
- **Research Officer, Arts** | Wallace Foundation, New York City, NY

South

- **Director of the School of Theatre & Dance** | University of Houston, Houston, TX
- **Chief Executive Officer** | Creative Pinellas, Largo, FL

Midwest

- **Chief Learning Officer** | Cleveland Museum of Art, Cleveland, OH
- **Director of CARE - Cleveland** | Cleveland Play House, Cleveland, OH
- **Vice President and Chief Operating Officer** | Detroit Symphony Orchestra, Detroit, MI
- **Executive Director** | Kemper Museum of Contemporary Art, Kansas City, MO

Southwest

- **President and CEO** | Reno Philharmonic Association, Reno, NV

West Coast

- **Orchestra Operations Director** | Britt Music & Arts Festival, Medford, OR



Did you know? A 2007 study found that library knitting circles became information practices, meaning participants learned and applied their information behavior in their everyday lives. Read the whole study at <https://ow.ly/5wt150PS3SJ> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe [here](#).

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