

## AEP Partner Webinar

### Save the Dates! AEP Quarterly Partner Webinars

Partners and affiliates are invited to join AEP for its quarterly partner webinars! These are one-hour engagements to meet new members of the network and learn more about work that's happening across the country. Mark your calendars with these dates for the next webinar series:

- Tuesday, Nov. 16, 2021 (2:00 – 3:30 pm EST)
- Wednesday, Feb. 23, 2022 (2:00 – 3:30 pm EST)
- Tuesday, May 24, 2022 (2:30 – 4:00 pm EDT)

### Juvenile Justice Blog Series: Partnerships Key to Meaningful Arts Learning

As part of our new blog series on the arts in juvenile justice, Parker Nelson from AEP affiliate **Fifth House Ensemble** recently wrote about **creating meaningful arts learning experiences through community partnerships**. As educational programming coordinator, Nelson outlines practices for working with non-arts partners in the juvenile justice context. An evaluation tool developed with Loyola University of Chicago's Center for Urban Research and Learning informed these practices.

### News From Our Partners and Affiliates

#### National Art Education Association and Young Audiences Arts for Learning Among ED Grantees

The U.S. Department of Education **has announced** its latest round of grantees in the Assistance for Arts Education program. Among the awardees are AEP partner organizations: the **National Art Education Association (NAEA)** – representing a coalition that also includes the **National Dance Education Organization, Educational Theatre Association, National Association for Music Education**, and **New York City Department of Education's Office of Arts and Special Projects** – and **Young Audiences Arts for Learning**. The awards for these organizations total \$17.7 million.

#### Lewis Prize for Music Introduces New Video Series Highlighting CYD

Creative Youth Development (CYD) represents longstanding practices of harnessing the creativity of young people, while providing holistic support, to address immediate needs and accelerate positive change. **The Lewis Prize for Music** in partnership with Accelerator Awardees **Community MusicWorks, The David's Harp Foundation** and **My Voice Music** is proud to launch the video series **"Accelerating Change: Creative Youth Development In**

**Progress Across the United States™** to shine a light on the vital work CYD organizations are doing to empower young people as thriving leaders in communities across the country.



## TN Arts Organizations and Department of Education to Conduct Statewide Study of Arts Education Access

The CMA Foundation and Mr. Holland's Opus Foundation are partnering with the Tennessee Department of Education to conduct a statewide arts education landscape analysis. The **State of the Arts Study** will be free to each of Tennessee's 147 school districts and will focus on indicators of quality arts education programs based on the Mr. Holland's Opus Foundation's Music Education District Support Services framework. The department of education will also create a State of the Arts: Arts Education Network to connect arts education stakeholders throughout Tennessee.

## News From The Field

### Representative Bonamici Introduces Historic Arts Education Bill

On Friday, Oct. 15, Representative Suzanne Bonamici (D-OR) introduced the **Arts Education for All Act** in the U.S. House of Representatives. Rep. Bonamici hosted an **event** featuring student performances to kick off the bill, the most comprehensive ever introduced into Congress.

### University of South Florida Receives Federal Grant to Strengthen Arts Education Programming

The **Race, Equity, Arts and Cultural History project** (REACH) will focus on teaching about race, equity and cultural history through arts education and is funded by an \$8.5 million dollar grant from the U.S. Department of Education. Denise Davis-Cotton, director of the University of South Florida's **Center for Partnerships in Arts Integrated Teaching**, will serve as the principal director. Through REACH, educators and school leaders can participate in professional development opportunities and the project will also support the development of creative and inclusive curricula to engage students. REACH will be implemented in several model schools across K-12, with a goal of developing a national model.

## Collaboration Corner



## Connect With Arts Education Colleagues!

On the hunt for recommendations for arts education speakers or consultants with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the collaboration corner. [Email](#) AEP Engagement Specialist Erika Hawthorne, and we will add your request to the next Digest.

### This Week's Calls for Collaboration:



We've had some great blog post ideas come our way this summer from new guest writers! [Click here](#) to submit your idea for AEP's blog [ArtsEd Amplified](#).

Did you know you can [request an orientation session](#) with AEP's engagement specialist to learn more about our services and ways to engage? You can also indicate any [AEP partners](#) you are interested in connecting with and we will invite them to the session!

## Events

- [Social Emotional Learning in Music Education Webinar Series](#) | Save the Music, Sept. 13, 2021-May 4, 2022, Virtual Events
- [Groundwork: Healing Within Community Arts Education Virtual Gathering](#) | National Guild for Community Arts Education, Oct. 18-Nov. 5, Virtual Event
- [Collective Visioning Roundtable](#) | Progressive Arts Education Coalition and Creative Generation, Nov. 1, Virtual Event
- [NAfME Virtual Music Program Leaders Forum](#) | National Association for Music Education, Nov. 3-4, Virtual Event
- [2021 GIA Conference | Plurality, Power, and Belonging](#) | Grantmakers in the Arts, Nov. 7-10, Virtual Event
- [Foundations, Inc. Beyond School Hours 2022](#) | Foundations, Inc., Feb. 23-26, 2022, Orlando, FL
- [NAEA National Convention](#) | National Art Education Association, March 3-5, 2022, New York, NY
- [International Thespian Festival](#) | Educational Theatre Association, June 20-24, 2022, Indiana University, Bloomington, IN
- [24<sup>th</sup> NDEO National Conference](#) | National Dance Education Organization, Oct. 29-31, 2022, Atlanta, GA

## Career Opportunities

- [Executive Director](#) | Arts Access, Raleigh, NC
- [Artistic Director](#) | Charlotte Ballet, Charlotte, NC
- [Associate Director of Education](#) | Chicago Arts Partnerships in Education, Chicago, IL
- [Executive Director](#) | Chattanooga Symphony & Opera, Chattanooga, TN
- [Paid Interns](#) | Pentacle (DanceWorks, Inc.), New York, NY and remote
- [Dean, School of the Arts](#) | Utah Valley University, Orem, UT
- [Schools and Partnerships Manager](#) | Arts Every Day, Baltimore, MD

### ArtsEdSearch

#ArtsEdSearch: A 2014 study found The Kennedy Center's Changing Education Through the Arts program had a positive impact on learners' cognitive skills, engagement and attitudes about learning.  
<http://ow.ly/1Or750GvHyG> #artsed

### Have news to share?

Please submit a 100-word summary to [Jamie Kasper](#).

*The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

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 **ARTS** EDUCATION PARTNERSHIP



 **BS**CRIBE

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Education Commission of the States | 700 Broadway Suite 810, Denver, CO 80203

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