

Wednesday, Feb. 23



SAVE THE DATE!

ANNUAL CONVENING
RETURNS IN PERSON

SEPT. 13-15, 2022

BALTIMORE, MD



Save the Date: AEP Annual Convening

After two years of gathering virtually, AEP is excited to welcome our colleagues back to an in-person Annual Convening in September! We'll be in Baltimore, MD from Sept 13-15. Watch the [AEP website](#) for more details as planning continues.

Join AEP TODAY for Our First Twitter Chat!

We've reimagined our February Partner Webinar and are excited to host AEP's

first #AEPMeetNTweet Twitter chat **today, Feb. 23 at 2 p.m. EST**. This Twitter chat will provide opportunities for partner organizations, affiliates and others working across the field to network, share resources and highlights about their work, and chat about all things #ArtsEd. Visit us on Twitter at [@aep_arts](https://twitter.com/aep_arts) to participate in the chat.

AEP Seeks Engagement & Evaluation Specialist

Education Commission of the States is hiring a new **Engagement & Evaluation Specialist** to join the AEP team! This position, which melds our previous Engagement Specialist position with new responsibilities coordinating the team's evaluation efforts, can be based in either Denver, CO or Washington, D.C. The salary range is \$65,000-\$75,000, and applications are due by **March 3**.

Call for Success Stories Related to ARP Funding

Do you work for an organization, school or other entity using funding from the American Rescue Plan (ARP) to support arts education? AEP is seeking success stories for a new series. We envision these will be similar to our **COVID-19 Innovations and Responses** series published last year. AEP staff will interview one or more people from your organization, write a narrative based on the interview, send you the draft for response and publish the final story on our website.

You can submit ideas for stories using [this form](#).

News From Our Partners and Affiliates

Upcoming Workshop Provides Free Professional Development in Dance Education

The National Dance Institute's **free workshop** will introduce participants to its

NDI program method and share tools to support educators to become more confident, clear and effective in their teaching. Join NDI on Zoom **March 15** to learn more about the NDI Method in an interactive way – including dancing!

Information About State and Local Relief Spending Shows Emerging Trends

On Feb. 14, Education Commission of the States shared a new post on EdNote, **4 Ways States Are Using American Rescue Plan Funds**. The post from the Council of Chief State School Officers outlined trends captured by that organization's first review of state plans. Four major themes included spending on unfinished learning; student and educator mental health, well-being and connectedness; educator recruitment and retention; and data and funding sustainability.

ECS is also tracking relief spending using tools from partner organizations:

- FutureEd's **state plan tracking spreadsheet**;
- **EdRecoveryHub website** from the Collaborative for Student Success and Center for Reinventing Public Education, which shares notable practices in states and school districts;
- Burbio's **ESSER III spending tracker** for school districts;
- **ARPA Utilization Data by State** tool from the Council of State Governments, which captures spending from the State and Local Fiscal Recovery Fund. This tool includes funding allocated to other entities like state arts agencies.

News From The Field

Study Group Opportunity for Music Educators

The **Berklee Institute for Arts Education and Special Needs** will offer its free virtual study group for music educators to help them better reach every student in lesson, ensemble and class settings. The **study group** will take place in April and May 2022, and participants can attend synchronously or asynchronously. Participation is free; advance registration is required.

Grant Opportunity to Support CA Documentary

Storytellers

California Humanities invites **applications** for the 2022 round of CDP NextGen grants to support California's next generation of documentary storytellers ages 18 and under.

California-based nonprofit organizations and public agencies — including schools and libraries — with track records in youth media programming may apply for grants up to \$15,000 to provide training to emerging media makers in the creation of short, insightful nonfiction films and/or podcasts that tell original stories about life in California today. Applications are due by **March 1**.

Applications Open for Theatre Scholarships

American Theatre Wing, founder of the Tony Awards and home of the Obie Awards, is accepting applications for the 2022 **Andrew Lloyd Webber Initiative University Scholarships**. Established in 2016, these scholarships offer public high school seniors \$10,000 per year, renewable for four years, to pursue theatre studies at the university level. Applicants from populations historically underrepresented in the theatre industry and applicants interested in behind-the-scenes disciplines – stage management, lighting design, playwriting, arts administration and more – are urged to apply. **Applications** are due on **Monday, Feb. 28**.

Updated Digest of Education Statistics Released

On Feb. 10, the Institute of Education Statistics released the **Digest of Education Statistics 2020**, a comprehensive statistical reference for all levels of education in the United States. Key findings include:

- Due to the coronavirus pandemic, among adults who had children under age 18 enrolled in a public or private school, 67% reported in September 2020 that classes had moved to a distance learning format using online resources.
- Total public elementary and secondary school enrollment was projected to reach 56.4 million in fall 2020 according to projections calculated prior to the coronavirus pandemic. About 50.7 million of these students were projected to enroll in public elementary and secondary schools and 5.7

million were projected to enroll in private elementary and secondary schools.

- Fall enrollment in degree-granting postsecondary institutions decreased by 7% between 2010 (21.0 million) and 2019 (19.6 million).

New School Mental Health Report Card Highlights Challenges

America's School Mental Health Report Card from the Hopeful Futures Campaign outlines recent statistics related to youth mental health:

- More than one in three high school students reported persistent feelings of sadness or hopelessness in 2019.
- 20% of students said they had seriously considered suicide.
- Emergency department visits for children ages 5-11 increased by 24% from 2019 to 2020, with visits for youth ages 12-17 increasing by 31% in the same time period.

The report also compiles state-level statistics and policies related to school mental health professionals, school-family-community partnerships, staff training and more.

Collaboration Corner



COLLABORATION CORNER
CONNECT | SHARE | CREATE

-  **CONNECT** with colleagues
-  **SHARE** resources and expertise
-  **CREATE** new strategies and initiatives

 **ARTS** EDUCATION PARTNERSHIP

Are you interested in connecting with other arts and education leaders to learn about a specific issue or brainstorm for your next project? You can share that request in the next collaboration corner! It's quick and easy; just send a short **email** with your request to AEP staff for inclusion in the next Digest. You can also check out AEP's **partner profiles** to search for partners by location, audience, and areas of expertise and interest.



Interested in sharing your work with others? **Submit your idea** for AEP's **ArtsEd Amplified** blog!

Events

- **Social Emotional Learning in Music Education Webinar Series** | Save the Music, Sept. 13, 2021-May 4, 2022, virtual events
- **Foundations, Inc. Beyond School Hours 2022** | Foundations, Inc., Feb. 23-26, Orlando, FL
- **NAEA National Convention** | National Art Education Association, March 3-5, New York, NY
- **ASTA National Conference** | American String Teachers Association, March 16-19, Atlanta, GA and March 23-26, virtual
- **Arts & Action: Building Pathways for Partnership and Engagement in Classrooms and Communities National Conference** | Young Audiences Arts for Learning, March 30-April 1, New Orleans, LA
- **Our Shared Future: Imagining a New Landscape for Teaching Artists** | April 5-7, virtual event
- **ABLE Assembly: Arts Better the Lives of Everyone Conference** | Berklee Institute for Arts Education and Special Needs, April 9-10, virtual event
- **125 Years Anniversary Convention** | National PTA, June 14-19, National Harbor, MD
- **International Thespian Festival** | Educational Theatre Association, June 20-24, Indiana University, Bloomington, IN

- **AATE National Conference** | American Alliance for Theatre in Education, July 28-31, Providence, RI
 - **AEP 2022 Annual Convening** | Arts Education Partnership, Sept. 13-15, Baltimore, MD
 - **Theatre Education Conference** | Educational Theatre Association, Sept. 28-Oct. 2, Los Angeles, CA
 - **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, Atlanta, GA
 - **NAfME National Conference** | National Association for Music Education, Nov. 2-6, National Harbor, MD
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Career Opportunities

- **AEP Engagement & Evaluation Specialist** | Education Commission of the States, Denver, CO or Washington, DC

New England

- **Jock Reynolds Fellowship in Public Programs** | Yale University Art Gallery, New Haven, CT
- **John Walsh Fellowship in Museum Education** | Yale University Art Gallery, New Haven, CT

Mid-Atlantic

- **Senior Program Officer for Arts Education** | Pittsburgh Public Schools, Pittsburgh, PA
- **Teaching Artists and Classroom Teachers** - Summer Arts for Learning Academy | Arts for Learning Maryland, Baltimore, MD
- **Resident Teaching Artist Fellows** | Arts Every Day, Baltimore, MD
- **Executive Director** | Arts Ed NJ, Warren, NJ
- **Vice President for Education** | New York Botanical Garden, Bronx, NY
- **Communications Manager** | Grantmakers in the Arts, New York, NY, or remote
- **Education Project Manager** | Chamber Orchestra of New York, New York, NY

Midwest

- **Curator of Education** | Mulvane Art Museum, Washburn University, Topeka, KS
- **Education Coordinator** | Dayton Art Institute, Dayton, OH
- **Executive Director** | Muse Machine, Dayton, OH
- **Executive Director (CEO)** | Educational Theatre Association, Cincinnati, OH
- **STEAM Ahead Research Assistant** | Chicago Arts Partnerships in Education, Chicago, IL
- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, IL
- **Romare Bearden Graduate Museum Fellowship** (paid, two-year fellowship) | St. Louis Art Museum, St. Louis, MO
- **Senior Director of Arts Programming** | Center of Creative Arts, St. Louis, MO
- **Education Director/DEIA/Community Relations** | Lincoln Center Community Playhouse, Lincoln, NE

Southeast

- **Executive Director** | Arts Access, Raleigh, NC

West coast

- **Director, Education Programs** | Segerstrom Center for the Arts, Costa Mesa, CA
- **Consultant, Program and Advocacy Impact Evaluation** | Create CA, Pasadena, CA
- **Teaching Artist (part-time)** | San Francisco Opera, San Francisco, CA
- **Director of Learning & Public Programs** | Museum of Latin American Art, Long Beach, CA

Remote

- **Assistant Director, Research Services** | Strategic National Arts Alumni Project, remote



#ArtsEdSearch: A 2017 study found that digital storytelling encouraged a group of Indigenous youth to share meaning, identities and values,

and it connected them with their larger community. [#artsed](http://ow.ly/ONLY50HWANz)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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