

Wednesday, May 12, 2021

AEP Partner Webinar

MAY 12 | 2:00 - 3:30 P.M. ET

Register Today for the Quarterly Partner

Webinar!

There is still time to be a part of this **knowledge-sharing and networking event** designed for AEP partners and affiliates to connect. Held online **TODAY, May 12 from 2-3 p.m. EDT**, we will have two interactive breakout sessions and office hours from **3:00-3:30 p.m. EDT** where you can connect with the session leads, new partners and affiliates, AEP staff and a representative from the National Endowment for the Arts.

Join us to connect with Miko Lee and Jennifer Ridgway from the Teaching Artist Guild to process their recent article “My Dearest Arts Organization, Are You

Listening?” and engage with Foundations, Inc. to share feedback that will shape their upcoming conference on literacy and arts education. Come for the learning and conversation with colleagues!

Still have questions? Click [here](#) to connect with AEP Project Manager Krystal Johnson!



AEP Blog “Amplifies” Arts Education Policy, Research and Practice in New Posts

Have you explored the great content we’ve shared on ArtsEd Amplified since its launch this spring? From policy posts that **share ideas for how arts education can advance state education priorities** and **explore state arts education data** to a **research post** on arts education options at public charter schools and a **practice-based post** on the value created when we cultivate connections between literacy and arts education, ArtsEd Amplified is a space where AEP staff members, partners and affiliates can share their successes so others can learn from them. **Subscribe** to this new outreach tool so you don’t miss a post!

Interested in contributing to the blog? **Connect** with AEP Communications Specialist Gwynne Middleton for details.

News From Our Partners and Affiliates



New Report Shows Arts Education's Impact on Students

EdVestors — in collaboration with Boston Public Schools Visual and Performing Arts Department, local and national funders, arts organizations and community members — released **“The Arts Advantage: Impacts of Arts Education on Boston Students.”**

Supported by The Barr Foundation, this longitudinal research study encompasses an analysis of 11 years of arts education data and district data regarding student engagement, school climate and traditional academic outcomes to examine arts educational impacts for students, and includes over 1,500 variables and 615,000 student-level observations. Learn more about the remarkable impact arts education is making in students' lives.

Winners Announced for National Student Art Program

The National PTA recently **shared news** about the winners of its 2020-2021 Reflections® student art program. These awards honor outstanding creative interpretations of the theme “I Matter Because...” in a variety of arts disciplines, including dance choreography, film production, literature, music composition, photography and visual arts. The program honored seven students with the Outstanding Interpretation Award, and over 200 students have been recognized with Awards of Excellence and Merit.

Upcoming Virtual Event Celebrates Arts Education in

Public Schools

Celebrate 10 years of arts education progress at Ingenuity's free 10th anniversary event, "**Ingenuity@10: Igniting Equity in Arts Education**"! See highlights of Chicago Public Schools students' extraordinary artistic achievements and hear from world-renowned cellist Yo-Yo Ma, Chicago Mayor Lori Lightfoot, CPS Chief Executive Officer Janice Jackson and other special guests about the power and importance of arts education in public schools. **Join Ingenuity** on **May 18 at 7 p.m. EDT** to celebrate!

Registration Open for Afrocentric Social and Emotional Learning Workshop

Join Black Teaching Artist Lab (BTAL) for the upcoming workshop, "Afrocentric Social and Emotional Learning Overview." Open to all teaching artists, arts educators, arts education administrators and cultural organizations, this online learning event will be held on **May 28, 5:30-7:00 p.m. EDT**. Hosts will provide an overview of BTAL's Afrocentric Social-Emotional Learning Network and engage participants to consider how best to incorporate and prioritize the empowerment of Black youth in their teaching practices. **Register today!**

Summer Teaching Artist Workshop Series Now Accepting Applications

The Teaching Artist Project is **now accepting applications** for participation in its Summer Institute 2021. Held **July 22-24**, this three-day intensive virtual workshop series is open to teaching artists of all disciplines and will focus on art as activism or "artivism." During the workshop series, teaching artists across the country will work with staff to develop skills, lessons and activities that will help support their students and bring activism through art into the classroom. Interested in the program and have questions before applying? Staff will hold three meet and greets prior to the final **June 15** application deadline. **Learn more** and apply today!



Application Deadline Approaches for Florida Folklife Apprenticeship Program

The Florida Department of State invites eligible masters and apprentices to participate in the state's **folklife apprenticeship program**. The program annually supports the sharing of folklife, or Florida's living traditions, within communities across the state. These awards fund three-, six-, or eight-month periods of study between a master and apprentice artist, which enables them to work together to share traditional knowledge, skills and techniques. **Deadline to apply: May 15!**

Artists and Designers Meld Artistic and Scientific Methods for Media Arts Exhibit

The Art±Bio Collaborative — an artist- and scientist-led nonprofit organization — teamed up with artists and art and design students studying BioAesthetics and BioArt, as well as members of the BioMedia Lab, for the Art±Biology Methods Project. Part of the virtual 2021 Cambridge Science Festival, throughout April, project artist and designers created biologically inspired art and shared their artistic methods. From observations and questions, to hypotheses, experiments and the dissemination of results, this engaging mixed media collaborative project is now available to explore through the virtual **Art±Biology Methods Exhibition**.

Registration Open for Vermont-Based Arts Education and Accessibility Workshop Series

Inclusive Arts Vermont will host "**Accessibility: From Awareness to Action**," a three-part training series intended to create more accessible nonprofit programming. The series is currently being offered as spring and summer sessions and will include interactive webinars with one-on-one consulting time, all designed to increase accessibility of cultural programming. Those in the

Vermont arts community, as well as any Vermont organization committed to increasing accessibility for people with disabilities, are welcome to participate.

Convenings

- **Opera Conference 2021**
Opera America, May 10-27, Virtual Event
 - **League of American Orchestras 76th National Conference**
League of American Orchestras, June 7-17, Virtual Event
 - **Americans for the Arts 2021 Annual Convention**
Americans for the Arts, June 8-11, Virtual Event
 - **2021 International Thespian Festival**
International Thespian Society, June 22-25, Virtual Event
 - **2021 AATE National Conference**
American Alliance for Theatre Education, July 21-25, Virtual Event
 - **2021 NDEO Virtual National Convention**
National Dance Education Organization, Oct. 7-10, Virtual Event
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Career Opportunities

- **Policy Director** | Create CA, Pasadena, California
 - **Middle and Upper School Visual Arts Teacher** | Friends Academy, Locust Valley, New York
 - **Cultural Affairs Project Coordinator** | City of Atlanta, Atlanta, Georgia
 - **Curator of Education** | The David Owsley Museum of Art at Ball State University, Muncie, Indiana
 - **Director of Bands** | Buena Vista University, Storm Lake, Iowa
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#ArtsEdSearch: A 2016 study examined the impact of #Music on youth are incarcerated,



specifically exploring positive impacts on various personal and social measures associated with participation in ensemble musical activities.

<http://ow.ly/sJ3a50EHA5q> | #ArtsEd

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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