

Wednesday, March 22



ARTS
EDUCATION
PARTNERSHIP

National Town Hall

FOR LOCAL ARTS EDUCATION SUPERVISORS

Hosted by the Arts Education Partnership's Arts Ed Policy Working Group

➔ **Wednesday, April 5**
1-2:30 p.m. MT/3-4:30 p.m. ET

Register for Our Next Town Hall!

Have you **registered** for the National Town Hall for Local Arts Educations Supervisors on April 5 from 3-4:30 p.m. ET? This event is designed for anyone with arts education supervisory responsibilities at the local district level. This includes district fine arts coordinators, supervisors, administrators and other visual and performing arts coordinators. Learn more about the event **here**.

New AEP Partners and Affiliates

We're excited to announce our newest partners and affiliates!

- New Partners: **National Dance Society**
- New Affiliates: **Arts for All | Cleo Parker Robinson Dance | Crelata | iNSPiRE the CHiLD | Missouri Alliance for Arts Education | National Academy of Health and Physical Literacy | Partners for Rural Impact | ThinkBIG! Theater Arts and Young Choreographers Project**

- New Individual Affiliates: **Adam Sheldon** | **Jacqueline Messinetti** | **Dr. Joleen Neighbors** and **Niesha Dayshaun Bentley**

Are you interested in becoming an AEP partner or affiliate? Learn about our application process [here](#).

News From Our Partners and Affiliates

Innovative Approaches to Literacy Program

The US Department of Education has released a notice inviting applications for the **Innovative Approaches to Literacy** (IAL). The IAL program supports high-quality programs designed to develop and improve literacy skills for children and students from birth through twelfth grade in high-need local education agencies and schools.

The deadline for notice of intent to apply is **March 29**, and applications are due by **May 15**.

Call for Accelerator Prize Application Reviewers

The Lewis Prize for Music is seeking **reviewers for its Accelerator Prize**. The Review Team is a robust group of about 30 young adults and seasoned professionals who have professional experience in music, Creative Youth Development, systems change, nonprofits and philanthropy.

Applications are due **April 11**.

Survey on Arts Education and Artificial Intelligence

The Washington Art Education Association seeks input from all circles of influence in education and the general public regarding the status of **arts education and artificial intelligence** — nationally and internationally. This is the fifth qualitative survey conducted since the COVID-19 pandemic began to determine the impact on arts education access, inclusion, instruction and staffing in the basic education arts subjects that include dance, media arts, music, theatre, and visual arts.

The survey closes **March 31**.

How Can Social Emotional Learning Improve Your Out-of-School-Time Program?

The Wallace Foundation recently published **Skills for Success**: Developing Social and Emotional Competencies in Out-of-School-Time Programs. This report draws from an extensive set of data, including surveys, interviews, observations, and document reviews from more than 100 out-of-school-time programs to offer guidance for those looking to incorporate social and emotional learning into their programming for young people.

News From the Field

Funding Opportunities for Community-Based Alternatives to Youth Incarceration

The Office of Juvenile Justice and Delinquency Prevention is seeking funding applications for **Community-Based Alternatives to Youth Incarceration**. Funding will support jurisdictions in a community-driven consultation and justice reinvestment planning process that leverages the expertise of staff, representatives from impacted communities, community-based service providers, local foundations, and other key stakeholders to help close and repurpose youth detention and correctional facilities.

They will be hosting a **solicitation webinar** April 13 from 1-2:30 p.m. ET. Applications are due **April 25**.

Applications Open for Luna's Summer Institute

Are you a seasoned classroom practitioner ready to infuse dance into your curriculum? Or a dance teaching artist poised to take your curriculum to the next level of creativity? Apply to Luna's **Summer Institute**, a year-long professional development experience that includes a week of intensive workshops, virtual and in-person sessions, mentorship & coaching and collegial support, all focused on the art of teaching dance.



In our latest ArtsEd Amplified post, Kelsey Giroux shares how the arts can be a tool for transforming juvenile justice systems. [Read it today!](#)

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- [What We Know About the Status of Arts Education](#) by Jamie Kasper and Claus von Zastrow
- [What the NAEP Results Mean for Arts Education](#) by Mary Dell'Erba
- [How Music and Play Enhances STEAM Education for Early Learners](#) by Wincey Terry-Bryant

Are you eager to share your work with others? [Submit your idea](#) for ArtsEd Amplified!

Events

- [NAEA National Convention](#) | The National Art Education Association, April 13-15, San Antonio, TX
- [ABLE Assembly](#) | Berklee College of Music, April 21-23, Boston, MA/virtual
- [2023 AAM Annual Meeting & MuseumExpo](#) | American Alliance of Museums, May 19-22, Denver, CO
- [2023 AAEE Conference](#) | Association of Arts Administration Educators, June 1-4, New York City, NY
- [International Thespian Festival](#) | Educational Theatre Association, June 19-23, Bloomington, IN
- [World Children's Festival](#) | International Child Art Foundation, June/July, Washington D.C.
- [AEP 2023 Annual Convening](#) | Arts Education Partnership, Sept. 13-14, Portland, OR
- [2023 EdTA Theatre Education Conference](#) | Educational Theatre Association, Sept. 28-30, St. Pete Beach, FL

Career Opportunities

Northeast

- **Executive Director** | Brookline Music School, Brookline, MA
- **Educator In Charge, Teaching and Learning** | The Metropolitan Museum of Art, New York City, NY

Mid-Atlantic

- **Executive Director** | Halestone Dance Studio, Lexington, VA
- **Senior Public Relations Specialist (Social Impact and Education)** | The Kennedy Center, Washington, D.C.

South

- **Dance & Movement Instructor/Educator for Senior Populations** | Silver Shuffles, Chapel Hill, NC
- **Director of Community Education & Engagement** | Metal Museum, Memphis, TN

Midwest

- **Executive Director, Arts Education** | Chicago Public Schools, Chicago, IL
- **Executive Director** | Dayton Contemporary Dance Company, Dayton, OH
- **Learning and Community Engagement Director** | Dayton Art Institute, Dayton, OH
- **Content Manager** | Educational Theatre Association, Cincinnati, OH
- **President & CEO** | Marcus Performing Arts Center, Milwaukee, WI
- **President & CEO** | Grand Rapids Symphony, Grand Rapids, MI

Southwest

- **Artistic & Community Coordinator** | Santa Fe Desert Chorale, Santa Fe, NM

West Coast

- **Co-Executive Director of Programs and Education** | Creative Justice, Seattle, WA
- **Instructional Supervisor** | Education Through Music - L.A., Burbank, CA

Nationwide

- **Project Services Specialist** | Educational Theatre Association

ArtsEdSearch

Dance students in a 2008 study reported that the skill of control was applied to situations outside of dance class and how they felt more under control with life situations immediately after finishing dance class. [#ArtsEdSearch](#) | <http://ow.ly/a09m50NmzyW>

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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