

Wednesday, Dec. 13



Join us at 4:30 p.m. ET on Wednesday, Jan. 10 for our next **Partnership Meeting**! We're very excited to have three student panelists speaking to us this meeting. Each student will share the process and findings of their individual research about arts and education. After the presentations, we will have a chance to talk with each student in breakouts and learn more about their work.

We acknowledge this meeting time isn't the easiest for everyone invited. We greatly appreciate your participation and helping us work with the different student schedules and time zones involved.

# Mews From Our Partners and Affiliates

National Endowment for the Arts 2025 Grant Opportunities The National Endowment for the Arts (NEA) issued a press release announcing its **2025 grant opportunities**. Grant guidelines and application materials are now available for two of the NEA's grant opportunities for organizations: **Challenge America** and **Grants for Arts Projects**. These grants support specific projects in any part of the nation's 50 states, the District of Columbia and U.S. jurisdictions.

The NEA welcomes applications from first-time and returning applicants. Eligible applicants include nonprofit, tax-exempt 501(c)(3) U.S. organizations, units of state or local government and federally recognized tribal communities or tribes. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts) and other organizations that can help advance the NEA's goals.

### **National PTA Reflections Student Arts Showcase**

Tune in to **National PTA's YouTube** channel at 7 p.m. ET on Jan. 31 to celebrate the annual **Reflections Student Arts Showcase**! This virtual showcase will feature a selection of awarded artists from across the country and recognize all national-level winning artists from the **2022-23 National PTA Reflections program**.

### Join the 2024 Designing Advocacy Cohort

Create CA and ArtCenter College of Art and Design are partnering together to support the **2024 Designing Advocacy** program! Designing Advocacy is a unique opportunity for young individuals aged 18-24 to delve into a comprehensive curriculum that blends artistic expression and advocacy skills. Participants will have the chance to engage with industry professionals, learn from esteemed instructors and develop the tools they need to become effective advocates for change in their communities.

Applications are due Jan. 5, 2024.

# News From the Field

# Participation Wanted for a Teacher Evaluation Research Survey

Artist and researcher, Jenny Crawford, curated an exhibition that highlight the effects of teacher evaluation models on Colorado arts educators. Crawford is looking for participants to support the research project by taking this online survey. The purpose of this study is to critique Colorado teacher evaluation models for the inclusiveness of arts education practices from the perspective of Colorado arts teachers.

### **Filmmakers Seeking Partners for Film Screening**

A team of filmmakers is looking for partners to screen **A Life in Art**. The film traces the story of lifelong artist Gary Bukovnik, from his start painting flowers at age four, through his despair in art school and ultimately leading to a life dedicated to following his true artistic calling.

The filmmaking team is seeking to partner with arts education organizations who would like to incorporate the film into programing and to screen it in schools, universities and colleges beginning in the summer of 2025. Please contact **Grant Thompson** to collaborate on a film screening.

# Events

- NAMM Show | National Association of Music Merchants, Jan. 25–28, 2024, Anaheim, CA
- Museum Advocacy Day | American Alliance of Museums, Washington, D.C., Feb. 26-27
- ASTA National Conference | American String Teachers Association, March 20–23, 2024, Louisville, KY
- 2024 National Arts in Education Conference | Young Audiences Arts for Learning, April 3–5, 2024, Chicago, IL
- 2024 NAEA National Convention | National Art Education Association, April 4–6, 2024, Minneapolis, MN
- Conference for Community Arts Education | National Guild for Community Arts Education, April 9–12, 2024, Washington, D.C.

# Career Opportunities

#### Northeast

• Mirken Director of Learning and Engagement | Colby College Museum of Art, Waterville, ME

#### Mid-Atlantic

• Program Officer, Arts | Wallace Foundation, New York City, NY

#### **Midwest**

- Community Engagement and Education Programs Coordinator |
  South Dakota Symphony Orchestra, Sioux Falls, SD
- Chief Executive Officer | Orchestra Iowa, Cedar Rapids, IA

#### <u>South</u>

- Director of Artistic Planning and Educational Programs, Brevard Music Center | Brevard Music Center, Brevard, NC
- Chief Executive Officer | Creative Pinellas, Largo, FL

#### Southwest

 Chief Executive Officer | Del E. Webb Center for the Performing Arts, Wickenburg, AZ

#### <u>West</u>

• Executive Director of Mid-Pacific School of the Arts | Mid-Pacific Institute, Honolulu, HI

### **Q**ArtsEdSearch

Surveys conducted during a 2003 study about elementary arts teachers reported that preservice teachers placed a high value on the role of the arts in society, while in-service teachers placed less value. Read the whole study at https://ow.ly/EXYZ50QgYcZ | #ArtsEdSearch

### Have news to share? Please submit a 100-word summary via email.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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