

Wednesday, Sept. 20



The graphic features a purple and white color scheme with a patterned background on the left. It includes the Arts Education Partnership logo and the Education Commission of the States logo. The main text is in a mix of serif and sans-serif fonts, with the title in a large, elegant script.

ARTS
EDUCATION
PARTNERSHIP

National Town Hall
FOR LOCAL ARTS EDUCATION SUPERVISORS

Hosted by the Arts Education Partnership's Arts Ed Policy Working Group

➡ **Thursday, Oct. 12**
1-2:30 p.m. MT/3-4:30 p.m. ET

AEP's Arts Education Policy Working Group will host the next **Town Hall for Local Arts Education Supervisors** on Thursday, Oct. 12 from 3-4:30 p.m. ET. This event is designed for anyone with arts education supervisory responsibilities at the local district level. Town hall attendees will share the work being done in communities and how national arts education service organizations can support and translate those needs into nationwide policy conversations. **Register today!**

2024 ECS Award Nominations Now Open

Do you know an education-focused individual, state and/or organization that has earned your respect and appreciation? Please take some time in the coming weeks to submit a nomination for one of three **annual ECS awards**:

- James Bryant Conant Award
- Frank Newman Award for State Innovation
- Education Commission of the States Corporate Award

Nominations are due **Oct. 13**.

News From Our Partners and Affiliates

Thank an Arts Teacher

Do you have a story to share about an arts teacher that changed your life? Or maybe you want to hear gratitude from others who have been influenced by arts educators. Check out Kennedy Center's new **Thank an Arts Teacher** program! Watch videos from others, add to the gratitude wall or share a story of your own.

Leveraging the Arts to Help Tackle Student Learning Loss

Ingenuity recently released two new stories about how the arts are a vital tool for student recovery and improving learning loss.

- **Data Snapshot: High School Arts Offerings**
- **A Call to Action: CPS Must Leverage the Arts Now to Help Tackle Student Learning Loss**

Nicole Upton writes: "But the district has another lever it could be pulling harder to meet student learning needs in reading and math: integrating the arts more fully into all aspects of the curricula. In reality, successful arts integration for students depends on district leadership, teacher and principal professional development, as well as the engagement of willing and capable arts partners."

Become a National PTA Leader

National PTA is seeking candidates to stand for election during the National PTA Convention in June 2024. The available positions include two members for the Nominating and Leadership Recruitment Committee (2024-27 term).

Submit your **letter of interest** by **11:59 p.m. ET, Oct. 1**. All candidates who wish to be elected to serve in a national capacity must submit a letter of interest, including as a prerequisite for self-nomination. You must be a PTA member at the time of submission and election.

Present at the 2024 Conference for Community Arts Education

National Guild for Community Arts Education is **seeking session proposals** for its 2024 conference. Whether you are an arts educator, administrator, student, community leader, artist or advocate, your insights are invaluable in shaping the future. Share your expertise, ignite discussions and inspire collective action together. Applicants of all ages, art mediums and community spaces are encouraged to apply.

Proposals are due **Oct. 2, 2023 at 11:59 PM PT**.

News From the Field

How Does an Arts Nonprofit Help Teens Access Higher Arts Education?

Downstage Arts, a nonprofit of the Chicago Dance & Music Academy, just launched its fourth year cohort. Block Club Chicago shared a story about the program in a **new article**.

The article discusses the importance of financial accessibility in programs like these. Quoting one of the students in the program: “I don’t think I would have been able to do the program if it wasn’t financially accessible, so I’m so grateful for that...It was all these resources that I wouldn’t even have known how to find, much less pay for. I think it was just completely so valuable for me.”



In our latest ArtsEd Amplified posts, Asif Majid asks if **arts education has failed BIPOC students**. In another recent post, Eric Booth and Katie Rainey ask **who advocates for teaching artists**.

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **The Pursuit of Art and Higher Education** by Sofia Pineda-Velez
- **Creative Expression and Well-Being Among Undergraduate Students** by Jasmin Storer
- **AEP and ECS Are Bringing the STEAM This Summer!** by Mary Dell'Erba and Matt Weyer

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28–30, St. Pete Beach, FL
- **ACTIVATE** | Arts Ed Collaborative, Oct. 9, Pittsburgh, PA
- **Delaware Arts Summit** | Delaware Division of the Arts, Oct. 9, Dewey Beach, DE
- **NAMM Show** | National Association of Music Merchants, Jan. 25–28, 2024, Anaheim, CA
- **Annual Arts in Education Conference** | Young Audiences Arts for Learning, April 3–5, 2024, Chicago, IL
- **2024 NAEA National Convention** | National Art Education Association, April 4–6, 2024, Minneapolis, MN
- **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9–12, 2024, Washington, D.C.

Career Opportunities

Northeast

- **Assistant Curator of Education** | Hood Museum of Art, Dartmouth College, Hanover, NH
- **Executive Director** | The Eliot School of Fine & Applied Arts, Boston, MA
- **Director of Learning and Civic Engagement** | Peabody Essex Museum, Salem, MA
- **Executive Director** | The Theater Offensive, Boston, MA
- **Middle School STEAM Teacher** | Sweet Tree Arts, Hope, ME
- **K-2 General Classroom Teacher** | Sweet Tree Arts, Hope, ME
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Mid-Atlantic

- **Executive Director** | CO/LAB Theater Group, New York City, NY
- **Research Officer, Arts** | Wallace Foundation, New York City, NY
- **Artistic Director** | Choral Arts, Washington, D.C.
- **Executive Director** | Shakespeare Theatre Company, Washington, D.C.
- **Museum Specialist, Art (Interpretive Programs Manager)** | National Gallery of Art, Washington, D.C.

South

- **Chief Executive Officer** | Creative Pinellas, Largo, FL

Midwest

- **Director of CARE - Cleveland** | Cleveland Play House, Cleveland, OH
- **Vice President and Chief Operating Officer** | Detroit Symphony Orchestra, Detroit, MI
- **Executive Director** | Kemper Museum of Contemporary Art, Kansas City, MO

Southwest

- **President and CEO** | Reno Philharmonic Association, Reno, NV

West Coast

- **Orchestra Operations Director** | Britt Music & Arts Festival, Medford, OR
 - **Executive Director** | Los Angeles Children's Chorus, Los Angeles, CA
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Did you know? Teachers interviewed in a 2006 study credited professional development workshops with artists as one of the keys to their ability to implement arts in their teaching.

<https://ow.ly/4iqX50PNIU7> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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