

Wednesday, May 29

---



Help us welcome our four newest Affiliates!

- **IMEVISION LLC**
- **Nutcracker! Magical Christmas Ballet**
- **United Arts Central Florida**
- **The Well**

Are you interested in becoming an AEP Partner or Affiliate? Check out our [Partner With AEP](#) page to learn more about the application process.

---

## **News From Our Partners and Affiliates**

### **National PTA Announces National Winners for Reflections Annual Student Art Program**

On May 1, National PTA **announced winners** of its 2023-24 PTA Reflections program, an arts program that celebrates the arts and student artists across

the nation. Over 200 students in Pre-K through grade 12 have been recognized with national-level awards and seven students received top honors with the Outstanding Interpretation Award for their inspiring and creative exploration of the theme “I am Hopeful Because...”

View the award-winning at [National PTA's online gallery](#) and learn more about Reflections at [PTA.org/Reflections](#).

## Get Connected to Washington D.C. Schools

Are you interested in getting your program into schools in Washington D.C.? Join [DC Collaborative](#) on June 13 to learn how to provide an education program through [Arts and Humanities for Every Student](#). This event is for new and recurring program providers, teaching artists, and education program managers at arts, humanities and cultural organizations.

## NAMM Foundation Scholarship Opportunity

The NAMM Foundation is accepting applications for four [award programs](#) that offer support for college students, college faculty and mid-career music business professionals striving for career advancement. This program is geared towards individuals who develop curricula related to business leadership and innovation in music, pro-audio, and event technology, and who are committed to helping their students carve out a path for a career in music.

Applications are due **Sept. 9**.

---

## News From the Field

### A Guide to Special Education Terms

On May 21, EducationWeek published a guide to [special education terms](#). It can be a challenge to navigate the various bills, policies and programs in place that affect this population of students. The article quotes Natasha Strassfeld, an assistant professor in the department of special education at the University of Texas at Austin:

"Even as the field shifts to address workforce shortages, with some states considering extra pay for special education and others eyeing how artificial intelligence could lessen the burden of increased workloads, students with disabilities make up roughly 13 percent of the school population."

## The Case for Rethinking Gifted Education

FutureEd recently published its report, **Excellence with Equity: The Case for Rethinking Gifted Education**. This report looks at three school districts that support advanced learning while involving more students in this kind of education.

Join FutureEd on June 6 for a **virtual discussion** between leaders and researchers in the field of equity in gifted education.



Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- **The Arts Educator Workforce** by Mitra Chamanbahar
- **What's New in Arts Education Policy?** by Daizha Brown
- **The ESSER III Deadline Explained** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

---

## Events

- **National PTA 2024 Virtual Convention** | National PTA, June 25–29, Virtual

- **National Forum on Education Policy** | Education Commission of the States, July 10–12, Washington, D.C.
  - **2024 Virtual String Teachers Summit** | American String Teachers Association, July 15–16, Virtual
  - **AATE National Conference** | American Alliance for Theatre and Education, July 17–20, Chicago, IL
  - **Theatre Education Conference** | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
  - **2024 Arts Schools Network Annual Conference** | Arts Schools Network, Oct. 24–25, Washington, D.C.
  - **2024 Adding Voices Conference** | Adding Voices, Nov. 8–10, Philadelphia, PA
- 

## Career Opportunities

**FYI:** to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

### Northeast

- **Director, Visual and Performing Arts** | Newark Board of Education, Newark, NJ
- **Director of Learning and Community Engagement** | Manhattan Theatre Club, New York City, NY
- **Executive Director** | Women’s Studio Workshop, Kingston, NY
- **President and CEO** | Rockport Music, Rockport, MA
- **Chief Executive Officer and Producing Director** | FringeArts, Philadelphia, PA

### South

- **Engagement Manager** | Moss Arts Center at Virginia Tech, Blacksburg, VA
- **Executive Director** | Shakespeare Theatre Company, Washington D.C.

### Midwest

- **Head of Engagement and Interpretation** | St. Louis Art Museum, St. Louis, MO

- **Executive Director** | Wichita Symphony Orchestra, Wichita, KS
- **Executive Director** | The Union for Contemporary Art, Omaha, NE

## West

- **Educational Director** | Santa Barbara Dance Arts, Santa Barbara, CA
- **Executive Director** | Colorado Springs Youth Symphony Association, Colorado Springs, CO
- **Education and Community Engagement Teaching Artist** | Colorado Ballet, Denver, CO
- **Director of Community Engagement** | The Shakespeare Center of Los Angeles, Los Angeles, CA
- **Professional Learning Manager** | Luna Dance & Creativity, Berkeley, CA
- **Vice President of Education and Community Engagement** | Pacific Symphony, Orange County, CA



In 2012, a study on arts education for lifelong learners found that collaborating on an art project with a class of third graders allowed the seniors to be active in shifting both their and the children's perceptions about aging.

**#ArtsEdSearch** | <https://ow.ly/87Og50RYrTs>

---

## Have news to share?

Please submit a 100-word summary via **email**.

*The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe here.

*Copyright © 2024 Education Commission of the States | Arts Education Partnership, All rights reserved.*

Education Commission of the States | P.O. Box 33674, Northglenn, Colorado 80233

Want to change how you receive these emails?  
You can update your preferences or unsubscribe from this list.

