

Wednesday, Jan. 26

AEP Twitter Chat

#AEPMeetNTweet

February 23, 2022

Join AEP on Twitter for Our Reimagined February Partner Webinar

We are excited to host our first #AEPMeetNTweet Twitter chat on **Feb. 23 from 10 – 10:45 a.m. EST**. This Twitter chat will provide opportunities for partner organizations, affiliates and others working across the field to network, share resources and highlights about their work, and chat about all things #ArtsEd. Be sure to follow [AEP on Twitter](#) for more updates as we get closer to the event!

We will resume our regular partner webinar schedule on May 24.

AEP Welcomes New Partners and Affiliates



AEP recently welcomed two new partner organizations, **Association for Arts Administration Educators** and **National Gallery of Art**, as well as thirteen new affiliates:

- Art 120
 - Creative Action
 - Dawn M. Ellis and Associates, LLC
 - Erika Hawthorne
 - HELP International School
 - Ivonne Chand O'Neal, Ph.D. (MUSE Research, LLC)
 - Jessica Polaniecki
 - Legit Productions
 - Lynne Pace Green
 - Nettrice Gaskins
 - Rose Chu
 - Sister Cities Girlchoir
 - Sundog Theatre
-

News From Our Partners and Affiliates

Guidelines Available for Arts Endowment Research Awards

The National Endowment for the Arts' Office of Research and Analysis has released **guidelines** for two funding programs: Research Grants in the Arts and NEA Research Labs. Awards range from \$10,000 to \$200,000 depending on the program. The deadline for applications is **March 28**.

New State Education Policy Tracking Video



AEP's parent organization, **Education Commission of the States**, recently published a **how-to video** for its policy tracking tool. The publicly available **policy tracker** allows users to see how many bills have been introduced, enacted or vetoed in state legislatures. Users can filter bills by state or topic. For example, the policy tracker shows that out of 37 states that enacted bills related to curriculum in 2021, three included the arts in those bills: Illinois, South Carolina and Tennessee.

Grant Opportunity for Afterschool, Summer or Expanded Learning Programs

The New York Life Foundation, in partnership with Afterschool Alliance, **seeks applications** from afterschool, summer or expanded learning programs serving middle-school youth. Funding in three grant categories ranges from \$15,000-\$100,000, and grant funds may be used for technical assistance, enhancing direct service activities and/or program expansion. Applications are due by **5 p.m. EST on Feb. 1**.

VSA International Seeks Young Soloists for Award Program

VSA International, a program of **The John F. Kennedy Center for the Performing Arts**, has issued a call for young musicians from around the world. The **VSA International Young Soloists Award** offers a \$2,000 prize and the opportunity to participate in professional development and performance opportunities. Musicians with disabilities ages 14-25 are invited to apply; applications close **Feb. 28 at 11:59 p.m. EST**.

National Association for Music Education Issues Call for Proposals for 2022 Conference



The National Association for Music Education has issued a **call for proposals** for its 2022 conference in National Harbor, MD, in November. Proposals for music research and teacher education sessions, PreK-12 sessions and Music Program Leader sessions will be accepted through **February 15**.

Call for Workshop Proposals for Theatre Education Conference and International Thespian Festival

The Educational Theatre Association (EdTA) invites teaching artists and theatre educators to **submit a proposal** to present workshops at the International Thespian Festival (ITF) and/or the Theatre Education Conference. One proposal form will be

used for both events, and submissions are due by **February 15**.

Additionally, students from seven schools across the country will perform full-length plays and musicals at ITF, which focuses on highlighting the work of young people and educators and supporting their engagement in theatre. EdTA will select one additional school in February to join the festival and share their performance with audiences around the world.

The Lewis Prize for Music Announces 2022 Awardees

The Lewis Prize for Music recently awarded **four organizations** with \$500,000 each in its Accelerator Awards program. This program provides multi-year support to make sustained progress toward ambitious community change initiatives that align with The Lewis Prize for Music's values and vision.

Another four organizations received \$25,000-\$50,000 grants in the Infusion Awards and Catalyst Awards programs, with twelve organizations named as semifinalists and receiving \$15,000 each.

News From The Field

New Guide for Young People Highlights Importance of Arts and Humanities for Success

Arts and Humanities: Don't Leave College Without Them is a new guide created by Christine Henseler, professor of Spanish and Hispanic Studies at Union College in Schenectady, NY. The guide includes essays by students and young professionals, portraits of young innovators and other information about how studies in the arts and humanities can lead to success in every career field.

27 States Report Teacher Shortages in Arts Disciplines; States Propose Programs to Address Shortages Across Content Areas

According to **this report** generated from the U.S. Department of Education's **Teacher Shortage Areas dashboard**, 27 states reported a shortage of teachers in at least one arts discipline for the 2021-22 school year. In recent **Ed Clips**

newsletters, Education Commission of the States shared news items about programs states are proposing to address staff shortages in all content areas.

- CA: **California makes it easier to hire teachers amid shortages, omicron spread**
- MS: **State education committee proposes teacher pay hike**
- OK: **Oklahoma will allow state employees to work as substitute teachers to fight shortages**
- TN: **Apprentice program hopes to grow next generation of teachers**

Collaboration Corner



On the hunt for recommendations for arts education speakers or consultants with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the collaboration corner; just send a short **email** with your request to AEP staff for inclusion in the next Digest.



Interested in sharing your work with others? **Submit your idea** for AEP's **ArtsEd**

Events

- **Social Emotional Learning in Music Education Webinar Series** | Save the Music, Sept. 13, 2021-May 4, 2022, Virtual events
 - **Foundations, Inc. Beyond School Hours 2022** | Foundations, Inc., Feb. 23-26, 2022, Orlando, FL
 - **NAEA National Convention** | National Art Education Association, March 3-5, 2022, New York, NY
 - **Arts & Action: Building Pathways for Partnership and Engagement in Classrooms and Communities National Conference** | Young Audiences Arts for Learning, March 30 - April 1, 2022, New Orleans, LA
 - **International Thespian Festival** | Educational Theatre Association, June 20-24, 2022, Indiana University, Bloomington, IN
 - **Theatre Education Conference** | Educational Theatre Association, Sept. 28-Oct. 2, 2022, Los Angeles, CA
 - **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, 2022, Atlanta, GA
 - **NAfME National Conference** | National Association for Music Education, Nov. 2-6, 2022, National Harbor, MD
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Career Opportunities

New England

- **Director of Education** | Fitchburg Art Museum, Fitchburg, MA

Mid-Atlantic

- **Teaching Artists and Classroom Teachers** - Summer Arts for Learning Academy | Arts for Learning Maryland, Baltimore, MD
- **Schools and Partnerships Manager** | Arts Every Day, Baltimore, MD
- **Executive Director** | Arts Education in Maryland Schools, Baltimore, MD
- **Executive Director** | Arts Ed NJ, Warren, NJ
- **Communications Manager** | Grantmakers in the Arts, New York, NY, or remote

- **Education Project Manager** | Chamber Orchestra of New York, New York, NY
- **The Allen Lee Hughes BIPOC Fellowship Program** (paid internship) | Arena Stage, Washington, DC

Midwest

- **Executive Director** | Muse Machine, Dayton, OH
- **Executive Director (CEO)** | Educational Theatre Association, Cincinnati, OH
- **STEAM Ahead Research Assistant** | Chicago Arts Partnerships in Education, Chicago, IL
- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, IL
- **Assistant Director of Community Engagement and Learning** | University of Illinois Urbana-Champaign, Champaign, IL
- **Programming and Education Director** | Hancher Auditorium, Iowa City, IA

Southeast

- **Community Engagement & Group Sales Manager** | Jacksonville Symphony, Jacksonville, FL
- **Director of Artist/Patron/Corporate Relations, Marketing, Community Engagement & Next Generation Initiatives** | Four Seasons Chamber Music Festival, Greenville, NC
- **Executive Director** | Arts Access, Raleigh, NC

West

- **Executive Director** | Archie Bray Foundation for the Ceramic Arts, Helena, MT

West coast

- **Brass Specialist (Teaching Artist)/YOSAL Artist** | El Sistema USA/Youth Orchestra of Salinas, Salinas, CA
- **Consultant, Program and Advocacy Impact Evaluation** | Create CA, Pasadena, CA
- **Teaching Artist (part-time)** | San Francisco Opera, San Francisco, CA
- **Director of Learning & Public Programs** | Museum of Latin American Art, Long Beach, CA

Remote

- **Assistant Director, Research Services** | Strategic National Arts Alumni Project, remote



#ArtsEdSearch: A 2015 study found that drama-integrated language arts lessons resulted in higher rates of learners' on-task behavior and teachers' use of dialogic, elaborative and questioning language. <http://ow.ly/VZtl50Hxebg>
#ArtsEd

Have news to share?

Please submit a 100-word summary to **Jamie Kasper**.

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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