# ArtsEd DIGEST ARTS EDUCATION COMMISSION OF THE STATES

Wednesday, July 10

# **Success Stories**

Support Effective Educators and School Leaders

# A Pathway for Future Educator Success

ecs.org | aep-arts.org







Check out A Pathway for Future Educator Success! This new success story shares about the Future Educator Pathway, a collaboration between Millersville University and local school districts in Pennsylvania. The collaboration consists of four programs that make it possible for a student to be inspired, educated, motivated and mentored to pursue a career as an educator.

Are you interested in sharing your work for a future success story? Please reach out to **Mitra Chamanbahar**, AEP's project manager, to share your story.

# News From Our Partners and Affiliates

# Healing, Bridging, Thriving: A Reflection from the Creative Youth Development Caucus

In a recent post on the **National Endowment for the Arts' blog**, Dalouge Smith shares reflections from the Creative Youth Development Caucus. In the

post, Smith writes:

"Creating connections amongst people that places the arts at the heart of everyday life in any context was one of the Summit's great outcomes. Just as we must continue moving this work forward, we must continue making connections with each other."

### **ArtsEd Leadership Advisory Committee**

Interested in helping to advance arts education equity in Chicago Public Schools? Ingenuity is forming the **ArtsEd Leadership Advisory Committee**. This new committee is a convening of cross-sector arts education consultants who provide strategic input for Ingenuity. The group will help drive sustained change in Chicago Public Schools arts education, and will represent the diversity of Chicago's arts education community.

Applications are due July 31.



### **New Book on Why Theatre Education Matters**

Check out Why Theatre Education Matters: Understanding Its Cognitive, Social, and Emotional Benefits by Thalia R. Goldstein. This new book is the first large scale systematic qualitative analyses of acting classes for adolescents. The author introduces the eight Acting Habits of Mind—thinking strategies to solve problems and creatively complete tasks. Each Habit is tied to current scientific research findings for related psychological constructs, including creativity, self-esteem, empathy, emotion regulation and well-being.

Use code **S24THEATRE** for a discount when purchasing the book before **July 31**.

### 2025 Andrew Lloyd Webber University Scholarship

Applications are open for the **2025 Andrew Lloyd Webber University Scholarship!** This scholarship is for high school seniors looking to pursue any

aspect of theatre studies, on or off stage. In addition to the monetary scholarship, the program includes mentorships, participation in master classes and panels for career-advancement to enhance their knowledge and understanding of the industry.

Applications are due Sept. 16.

### Call for Resources: Arts and Health Policy Brief

The Jameel Arts & Health Lab, in collaboration with the World Health Organization, is leading a series of policy briefs to articulate the ways in which the field of arts and health can address key areas of concern to decision-makers. The research team is currently completing an initial review of the available literature including artistic projects, reports, case studies, peer reviewed journals, dissertations, news articles, digital materials and government documents. They are seeking contributions of relevant resources that could enhance the literature.

Submissions are due July 31.



Check out the ArtsEd Amplified posts to learn more about what our community is working on!

- The Arts Educator Workforce by Mitra Chamanbahar
- What's New in Arts Education Policy? by Daizha Brown
- The ESSER III Deadline Explained by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!



- 2024 Virtual String Teachers Summit | American String Teachers Association, July 15–16, Virtual
- AATE National Conference | American Alliance for Theatre and Education, July 17–20, Chicago, IL
- 2nd Annual Wisconsin Creativity Summit | Wisconsin Department of Public Instruction, Aug. 7, Virtual (Zoom)
- 2024 Annual Convening | Arts Education Partnership, Sept. 12–13, Pittsburgh, PA
- 2024 Biennial NAfME Music Research and Teacher Education
  Conference | National Association for Music Education, Sept. 25–28,
  Atlanta, CA
- Theatre Education Conference | Educational Theatre Association, Sept. 26–29, Minneapolis, MN
- 2024 Arts Schools Network Annual Conference | Arts Schools Network, Oct. 24–25, Washington, D.C.
- 2024 Adding Voices Conference | Adding Voices, Nov. 8–10, Philadelphia, PA

# Career Opportunities

**FYI**: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

#### **Northeast**

- Manager of Education | Amherst College, Amherst, MA
- Education Director | Maryland Symphony Orchestra, Hagerstown, MD
- President & CEO | Hanover Theatre & Conservatory, Worcester, MA
- Director, Visual and Performing Arts | Newark Board of Education, Newark, NJ
- Director of Learning and Community Engagement | Manhattan
  Theatre Club, New York City, NY
- Executive Director | Women's Studio Workshop, Kingston, NY
- Chief Executive Officer and Producing Director | FringeArts, Philadelphia, PA

#### **Midwest**

• Executive Director | Fargo Moorhead Symphony Orchestra, Fargo, ND

#### South

- Director of Education and Community Engagement | Performing Arts Houston, Houston, TX
- Executive Director | Shakespeare Theatre Company, Washington D.C.

#### West

- Executive Director, Seattle Youth Symphony Orchestra | Seattle Youth Symphony Orchestra, Seattle, WA
- Vice President of Education and Community Engagement | Pacific Symphony, Irvine, CA
- Education and Community Engagement Teaching Artist | Colorado Ballet, Denver, CO



Did you know? More than 90% of students in an orchestra program indicated that their motivation for academic achievement increased.

#ArtsEdSearch | https://ow.ly/Lbu450Sxk23

#### Have news to share?

Please submit a 100-word summary via email.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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