

Wednesday, August 23

We're excited to
announce the search
for our next
PRESIDENT



Education Commission of the States, AEP's parent organization, is searing for its new president! Are you or someone you know interested in leading a national education policy organization? We'd love to hear from you! Learn more about the position and application process [here](#).

How Does the Annual Survey Inform Our Work?

Have you wondered how you can help guide AEP's work? One way is through taking the [Annual Survey](#)! Not only do we use your feedback to direct our organization, we also use your evaluation of us in our [Annual Report](#). Our Annual Report is a place to share the year's work, as well as hold ourselves accountable to our position in the arts education field. Take the survey today to help inform this year's Annual Report!

Welcome AEP's New Project Manager!

We're excited to welcome Mitra Chamanbahar as AEP's new project manager! Prior to joining the team, Mitra worked as a Colorado licensed visual arts educator in elementary education settings. She is dedicated to critically developing students' learning opportunities and equitable arts experiences. You can reach Mitra at mchamanbahar@ecs.org.

News From Our Partners and Affiliates

Practical Ideas for Implementing High-Quality Afterschool Arts Programs

A new report from The Wallace Foundation outlines how organizations can keep costs low while creating high-quality afterschool arts programming. Several promising practices emerged from their research including:

- Teaching artists: Organizations could employ early career teaching artists as well as longtime professionals.
- Equipment: Organizations could seek donations of new equipment and materials after engaging industry partners in the relevant art form.
- Dedicated spaces: Organizations could form partnerships to use the spaces at community arts organizations or other institutions.

National Medal of Arts Nominations

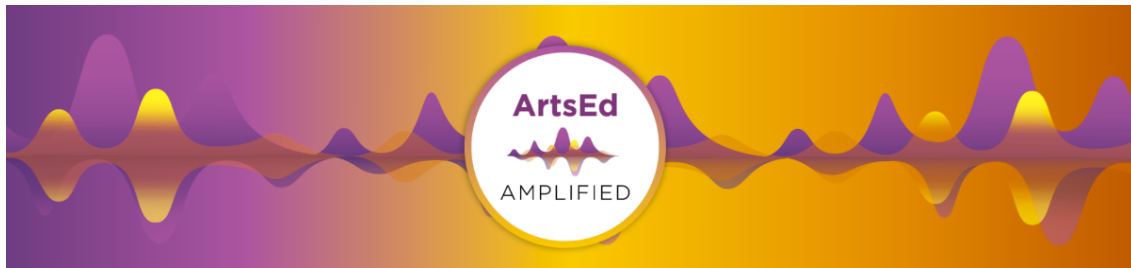
Each year, the National Endowment for the Arts invites nominations from the public for the **National Medal of Arts**, the highest award given to artists and arts patrons by the United States government. These individuals, through their creativity, inspiration and hard work, have significantly enriched the cultural life of our nation.

Nominations are due **September 15**.

News From the Field

Early Childhood Dance & Social Emotional Learning

How does dance intersect with children's sense of self, and their connection with others? Sign up for **Early Childhood Dance & Social Emotional Learning** to discover dance activities that support young children's exploration of self-awareness, self-regulation, empathy, interactions and relationships. Taught through a culturally responsive lens, this interactive workshop centers around cultivating belonging, inclusion and community through creative dance play.



In our latest ArtsEd Amplified posts, Asif Majid asks if **arts education has failed BIPOC students**, while Eric Booth and Katie Rainey ask **who advocates for teaching artists**.

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **The Pursuit of Art and Higher Education** by Sofia Pineda-Velez
- **Creative Expression and Well-Being Among Undergraduate Students** by Jasmin Storer
- **AEP and ECS Are Bringing the STEAM This Summer!** by Mary Dell'Erba and Matt Weyer

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **AEP 2023 Annual Convening** | Arts Education Partnership, Sept. 13-14, Portland, OR
- **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28-30, St. Pete Beach, FL
- **ACTIVATE** | Arts Ed Collaborative, Oct. 9, Pittsburgh, PA

- **Delaware Arts Summit** | Delaware Division of the Arts, Oct. 9, Dewey Beach, DE
 - **NAMM Show** | National Association of Music Merchants, Jan. 25-28, 2024, Anaheim, CA
 - **Annual Arts in Education Conference** | Young Audiences Arts for Learning, April 3-5, 2024, Chicago, IL
 - **2024 NAEA National Convention** | National Art Education Association, April 4-6, 2024, Minneapolis, MN
 - **Conference for Community Arts Education** | National Guild for Community Arts Education, April 9-12, 2024, Washington, D.C.
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Career Opportunities

Northeast

- **Executive Director- Milbridge Theatre & Community Arts** | Milbridge Theatre & Community Arts Center, Millbridge, ME
- **Middle School STEAM Teacher** | Sweet Tree Arts, Hope, ME
- **K-2 General Classroom Teacher** | Sweet Tree Arts, Hope, ME
- **Executive Director** | The Theater Offensive, Boston, MA

Mid-Atlantic

- **Membership Engagement and Communications Manager** | American String Teachers Association, Fairfax, VA
- **Education Manager, School, Youth, and Family Programs** | Capital Jewish Museum, Washington, D.C.
- **Museum Specialist, Art (Interpretive Programs Manager)** | National Gallery of Art, Washington, D.C.
- **School Director** | Steffi Nossen School of Dance & Center for Movement, White Plains, NY

South

- **Programs & Operations Director** | Beaufort County Arts Council, Washington, NC
- **Audience Development and Community Outreach Director** | Richardson Symphony Orchestra, Richardson, TX
- **Director of Education and Community Engagement** | Performing Arts Houston, Houston, TX

- **Director of the School of Theatre & Dance** | University of Houston, Houston, TX

Midwest

- **Communications and Storytelling Manager** | Ingenuity, Chicago, IL

West Coast

- **Program Officer, Performing Arts** | The William and Flora Hewlett Foundation, San Francisco Bay Area, CA

Remote

- **Operations Manager** | Lifetime Arts, Fully Remote



Did you know? A 2005 study found that professional development programs and partnerships with classroom teachers also have a positive effect on the participating artists. Read more at <https://ow.ly/uwpQ50PByN2> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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