

Wednesday, April 5

Check Out the 2023 ArtScan Update!

Learn about the update to this year's **policy categories** in ArtScan.

Our 2023 **ArtScan** update is now live! This yearly updated resource includes the latest state policies supporting arts education from all 50 states, the District of Columbia and the Department of Defense Education Activity. ArtScan includes a **two-page summary** of the policies, **state policy profiles** and a **comparison tool**. This year's update also removed two policy categories: arts as a core academic subject and arts ed requirements for state accreditation. Read our latest **ArtsEd Amplified post** to learn why!

Annual Convening Request for Proposal

We are excited to share our call for **concurrent session proposals** for the AEP Annual Convening! Our Annual Convening serves as an opportunity to gather in person to explore the best of what is happening in arts education across the country. Our goal is to provide you with the knowledge and tools you need to advance your work while building stronger connections in the arts

education community. The call for proposals deadline is **May 12**.

Are you interested in how to craft a strong proposal? AEP Director Jamie Kasper and AEP Assistant Director Mary Dell'Erba will host a concurrent session design workshop virtually on April 19, 3-4 p.m. EDT. They will share tips on crafting a competitive concurrent session proposal for this year's Annual Convening. At the end of the session, participants can ask additional questions about the proposal process. [Click here](#) to register for this workshop!

Quarterly Partnership Meeting

Join us **April 26** for our next **Quarterly Partnership Meeting**! We're excited to hear from Zeke Perez Jr., senior policy analyst at Education Commission of the States (ECS). Zeke will talk to us about ECS's **Governors' Top Education Priorities in 2023 State of the State Addresses** special report. Following Zeke's presentation, we will have a discussion about the role of arts education in these top education priorities.

We welcome all AEP partners and affiliates working at various levels of the arts education ecosystem to join this conversation. [Register today!](#)

News From Our Partners and Affiliates

Divisive Concepts Laws and Music Education

The National Association for Music Education (NAfME) released its report on **divisive concepts laws and music education**. Divisive concepts laws are legislation and executive orders that seek to restrict teaching, professional learning and student learning in K–12 schools and higher education regarding race, gender, sexuality and U.S. history. The report includes survey results of NAfME members indicating how these state laws and executive orders impact music curriculum and instruction. Resources for music educators on culturally responsive pedagogy, repertoire diversity and social and emotional learning are also offered in the report.

News From the Field

The Illinois Creative Recovery Grant Program

The **Back-to-Business Creative Recovery Grant Program** makes available \$50 million in recovery grants to Illinois businesses in the arts and creative sector that experienced financial hardship due to the COVID-19 pandemic. The program will provide grants ranging from \$5,000-\$250,000 to concert and theatre venues, performing or presenting arts organizations, arts education organizations, museums and cultural heritage organizations.

Applications are due **May 10**.

Lifetime Arts

Lifetime Arts is hosting **Creativity and Connection: Engaging Older Adults Through the Arts** on April 18 from 2-3:30 p.m. EDT. This webinar is designed for programming, outreach and adult services. During this webinar, public library staff will learn how libraries are using creative aging programming to engage older adult patrons and form new partnerships to support this fast-growing demographic.

For other information on supporting aging through the arts, check out Lifetime Arts' **Creative Aging Foundations On Demand** resource!

Arts Framework Implementation Research Study

The Massachusetts Department of Elementary and Secondary Education (DESE) is looking for an experienced **researcher** to conduct a research study to:

- Determine the extent to and ways in which the 2019 Arts Curriculum Framework is being implemented in Massachusetts districts, schools and classrooms.
- Provide data/research-based recommendations that will help DESE better understand the current supports required for arts educators to successfully implement the framework.
- Help DESE create the necessary resources that will support successful implementation of the framework.

Submissions are due **April 24** by noon EDT.



In our latest ArtsEd Amplified post, Krystal Johnson and Mary Dell'Erba fill you in on the changes to this year's ArtScan update. **Read it today!**

Check out these other ArtsEd Amplified posts to learn more about what our community is working on!

- **Transforming Wyoming's Juvenile Justice System: The Power of Creative Arts** by Kelsey Giroux
- **What We Know About the Status of Arts Education** by Jamie Kasper and Claus von Zastrow
- **What the NAEP Results Mean for Arts Education** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **NAEA National Convention** | The National Art Education Association, April 13-15, San Antonio, TX
- **ABLE Assembly** | Berklee College of Music, April 21-23, Boston, MA/virtual
- **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, Denver, CO
- **2023 AAE Conference** | Association of Arts Administration Educators, June 1-4, New York City, NY
- **International Thespian Festival** | Educational Theatre Association, June 19-23, Bloomington, IN
- **AEP 2023 Annual Convening** | Arts Education Partnership, Sept. 13-14, Portland, OR

- **2023 EdTA Theatre Education Conference** | Educational Theatre Association, Sept. 28-30, St. Pete Beach, FL
 - **World Children's Festival** | International Child Art Foundation, June/July, 2024, Washington D.C.
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Career Opportunities

Northeast

- **Esther Stiles Eastman Curator of Education** | Isabella Stewart Gardner Museum, Boston, MA
- **Executive Director** | Brookline Music School, Brookline, MA
- **Assistant Educator, Interpretation, Research and Digital Learning** | The Museum of Modern Art, New York City, NY
- **Educator In Charge, Teaching and Learning** | The Metropolitan Museum of Art, New York City, NY

Mid-Atlantic

- **Executive Director** | Halestone Dance Studio, Lexington, VA

South

- **Dance & Movement Instructor/Educator for Senior Populations** | Silver Shuffles, Chapel Hill, NC
- **Director of Community Education & Engagement** | Metal Museum, Memphis, TN

Midwest

- **Executive Director** | Giordano Dance Chicago, Chicago, IL
- **Executive Director, Arts Education** | Chicago Public Schools, Chicago, IL
- **Executive Director** | Lotus Education and Arts Foundation
- **Executive Director** | Dayton Contemporary Dance Company, Dayton, OH
- **President & CEO** | Marcus Performing Arts Center, Milwaukee, WI
- **President & CEO** | Grand Rapids Symphony, Grand Rapids, MI

Southwest

- **Artistic & Community Coordinator** | Santa Fe Desert Chorale, Santa Fe, NM

West Coast

- **Education Specialist for Gallery Education** | Getty, Los Angeles, CA
- **Instructional Supervisor** | Education Through Music - L.A., Burbank, CA

Nationwide

- **Project Services Specialist** | Educational Theatre Association

ArtsEdSearch

A 2015 study found that poetry classes created opportunities for both foreign-born students and U.S.-born faculty and students alike to revise assumptions related to cultural literacy and U.S. academic norms. <http://ow.ly/3WYn50Nz5C9> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via [email](#).

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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