

Wednesday, Feb. 5



Policy Update

On Oct. 2, the U.S. Department of Education released a Dear Colleague letter to clarify federal funding opportunities for arts education within the Every Student Succeeds Act.

After the November elections, Education Commission of the States **tracked results** in races for 11 gubernatorial seats, 85 legislative chambers in 44 states, four state chief school officers and 50 state board of education seats in nine states plus the District of Columbia.

Help Inform Our Annual Convening Content

We would love your feedback as we plan for the 2025 Annual Convening! This year's convening will be in Denver, Colorado from Sept. 10-11. Please take a moment to fill out this **survey** that asks about what questions, topics, focus areas and formats that resonate most with you. This feedback will inform the planning and programming for the 2025 event.

News From Our Partners and Affiliates

School Pulse Panel Data Release

The **National Center for Education Statistics** released the latest findings from the School Pulse Panel. Among other topics, these data examine arts education programming as reported by school leaders.

- Of public schools, 73 percent require students at their school to take at least one music, visual arts, media arts, dance, or drama/theater (performing or visual arts) class while enrolled at their school.
- Of public school leaders, 55 percent reported that support for arts instruction at their school including funding, facilities, materials, equipment, tools, and instruments were adequate and 21 percent reported these supports were inadequate.

Check out the **interactive dashboard** for a full breakdown of the findings in the release.

News From the Field

Fraught Imaginaries Coloring Book

Maggie Hazen and the Columbia Collective recently published their new coloring book! **Fraught Imaginaries** presents artwork by six incarcerated and formerly-incarcerated youth along side text by curator Sofia Thieu D'Amico and an interview with formerly incarcerated organizer Lukee Forbes. This limited-edition coloring book is an "invitation for participants to dream in concert with the artists of a wild, wonderful, and decarcerated reality."

Wisconsin Arts Celebration Project

The **Wisconsin Arts Celebration Project** launched in 2023 as a collaborative initiative between the Wisconsin Department of Public Instruction and the Wisconsin Arts Board. The project centers on the principle that creativity is a vital human capacity that must be nurtured in students and communities alike. The project provides lesson plans, performance recordings, music, artwork and other materials for you to explore. **This year's project** also includes video interviews with participating teachers and artists. These videos highlight pedagogical approaches, artistic processes, and creative intent, providing valuable insights for educators and students alike.

Revised Kentucky Academic Standards for Visual and Performing Arts

The revised **Kentucky Academic Standards for Visual and Performing Arts** have now been adopted into law. The revisions follow comprehensive work by Kentucky educators and community members, as well as public input. The proposed standards were then reviewed by the Kentucky Board of Education before the final legislative review and adoption. Visit the **KY Standards** site to explore the newly adopted standards and to find resources and other learning materials.



Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **An Easy Way to Bring Art & SEL Outcomes to Your Students** by Bethany Logan
- **Find Connection With AEP's Partnership Directory** by Krystal Johnson
- **Announcing our Strategic Pause for ArtsEdSearch** by Mary Dell'Erba

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

Events

- **State of the Arts** | Ingenuity, Feb. 25, Chicago, IL
- **2025 Legislative Conference** | National PTA, March 4-6, Virtual
- **2025 ASTA National Conference** | American String Teachers Association, March 19-22, Atlanta, GA

- **ABLE Assembly** | Berklee College of Music, April 11-13, 2025, Boston, MA
 - **AAM Annual Meeting and MuseumExpo** | American Alliance of Museums, May 6-9, 2025, Los Angeles, CA
 - **2025 AAE Conference** | Association of Arts Administration Educators, May 22-25, 2025 Pittsburgh, PA
 - **2025 National Arts Integration and STEAM Conference** | The Institute for Arts Integration and STEAM, July 8-9, 2025, Baltimore, MD
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Career Opportunities

FYI: to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

Northeast

- **Programming Director** | Artistree Community Arts Center, South Pomfret, VT
- **Theatre for a New Audience** | Executive Director, New York City, NY
- **Annapolis Symphony Orchestra** | Executive Director, Annapolis, MD

Midwest

- **Operations & Engagements Coordinator** | Indianapolis Chamber Orchestra, Indianapolis, IN
- **Director of Learning Innovation** | Newfields, Indianapolis, IN

South

- **Senior Director of Education & Community Engagement** | Carolina Theatre of Durham, Inc., Durham, NC
- **Executive Director of Programming and Production** | Forest Forward, Dallas, TX

West

- **Creative Director and Lead Instructor** | Oregon Coast Dance Conservatory, Brookings, OR
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Did you know? Findings from a 2018 study suggest that dramatic pretend play games involving physicalizing emotional states and traits, pretending to be animals and human characters, and engaging in pretend scenarios in a small group may improve children's emotional control. Learn more about the study at <https://ow.ly/GTkG50USWLB> | [#ArtsEdSearch](#)

Have news to share?

Please submit a 100-word summary via **email**.

The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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Education Commission of the States | P.O. Box 33674, Northglenn, Colorado 80233

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