

Wednesday, Oct. 23

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## PARTNERSHIP DIRECTORY



Are you looking to learn more about the other organizations in AEP's network? Check out our **Partner Directory**! This updated tool allows AEP's partners and affiliates to create profiles that highlight areas of expertise, priorities, geographic location served and more. We have also updated the available filters to make it easier to find other arts education organizations to partner with in your work. Read more about these updates in our recent ArtsEd Amplified post, **Find Connection With AEP's Partnership Directory**.

**Learn more** about becoming a partner or affiliate and how to have your own profile on the Partnership Directory. If you're a current partner or affiliate and want to update your profile, please email **Mitra Chamanbahar**, AEP's project manager.

## Artist Rest and Rejuvenation Survey

MUSE Research and AEP are collaborating on the **Artist Rest and Rejuvenation Playbook**. We know that rest is essential to creativity, and now we need your insights! By participating in a brief survey, you can share how you rest and rejuvenate as part of the national arts ecosystem. Your personal strategies will help shape this important resource, offering inspiration and support to artists across the country.

It only takes a few minutes to complete **the survey**, but your contributions will make a lasting impact on the arts community. Join in redefining rest and help bring a fresh perspective to the creative process!

## 2024 Elections and the Future of State-Level Education

As we get closer to the 2024 elections, Education Commission of the States is tracking the races and initiatives that will impact the future of American education policy. ECS will publish updates, blog posts and a one-page infographic of key races to keep you informed of election results. Check out this **post in Ed Note** to get a snapshot of state level elections and how they might affect education policy.

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### **News From Our Partners and Affiliates**

#### **50 States of Arts Participation Report**

The National Endowment for the Arts and the National Arts Statistics and Evidence-Based Reporting Center just released their **50 States of Arts Participation**. This report examines state-level data from the 2022 Survey of Public Participation in the Arts including a comparison of arts participation across states, how rates of arts participation compare with participation rates for other types of activities and the types of modalities do people use to access and learn about the arts.

#### **Arts Teacher Workforce Policy Brief**

SRI Education published its policy brief **What the California Arts and Music in Schools Act Means for the Arts Teacher Workforce**. The report provides the first clear estimate of the number of arts teachers needed to effectively implement Proposition 28, the California Arts and Music in Schools Act. This brief offers actionable recommendations for school administrators, higher education institutions, arts organizations and funders. You can gain more insight into the report with this **blog post** from the William and Flora Hewlett Foundation, which commissioned the report.

# Proposal Are Open for the AAM Annual Meeting and MuseumExpo

Proposals are open for the **Annual Meeting & MuseumExpo**! This year, the American Alliance of Museums invites you to think about the theme of Museums & Trust as you think about your proposal. Proposals should encompass various aspects of museum work, including their missions, operations, standards and practices that validate and reaffirm their role as trusted institutions.

Applications are due **Nov. 1**.

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## News From the Field

### Arts Service Organizations Research

ADC Consulting published **Understanding Arts Service Organizations in a Changing Arts Ecosystem**. This **research** aims to understand the role, impact, and ongoing evolution of arts service organizations in the United States today. Arts service organizations play a critical role in nourishing the arts ecosystem and have been doing so for generations. This research focuses on the ways in which arts service manifests within the framework of art as “industry,” and more specifically within the nonprofit industrial complex.

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Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **Find Connection With AEP's Partnership Directory** by Krystal Johnson
- **Announcing our Strategic Pause for ArtsEdSearch** by Mary Dell'Erba

- **Standing in the Gap** by Elizabeth Maughan

Are you eager to share your work with others? **Submit your idea** for ArtsEd Amplified!

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## Events

- **2024 Adding Voices Conference** | Adding Voices, Nov. 8–10, Philadelphia, PA
  - **ABLE Conversation Symposium** | Berklee College of Music, Nov. 23, Boston, MA
  - **2025 ASTA National Conference** | American String Teachers Association, March 19-22, Atlanta, GA
  - **ABLE Assembly** | Berklee College of Music, April 11-13, 2025, Boston, MA
  - **2025 National Arts Integration and STEAM Conference** | The Institute for Arts Integration and STEAM, July 8-9, 2025, Baltimore, MD
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## Career Opportunities

**FYI:** to support and encourage **equitable hiring practices**, AEP only includes career opportunities that include a salary/compensation in the job posting.

### Northeast

- **Executive Director** | Hook Arts Media, New York City, NY

### South

- **Executive Director & CEO** | Museum of the Shenandoah Valley, Winchester, VA
- **Curator of Education, K-12** | Oklahoma State University Museum of Art, Stillwater, OK
- **Executive Director** | Fine Arts Center Partners, Greenville, SC

### Midwest

- **Executive Director** | Regina Klenjoski Dance Company, Wichita, KS
- **Program Coordinator, Arts Education** | Chicago Public Schools, Chicago, IL

## West

- **Education and Outreach Coordinator** | NW Dance Project, Portland, OR
- **Executive Director** | Yakima Symphony Orchestra, Yakima, WA
- **Program Manager, Outreach and Education** | Montalvo Arts Center, Saratoga, CA
- **Director of Education and Public Engagement** | Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA

## Multiple Locations

- **President and CEO** | Learning Policy Institute, Washington, D.C. or Palo Alto, CA



Did you know? A 2017 study found that digital storytelling encouraged a group of Indigenous youth to share meaning, identities and values, and it connected them with their larger community. <https://ow.ly/Zo4O50TQkQ3> | [#ArtsEdSearch](#)

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## Have news to share?

Please submit a 100-word summary via **email**.

*The Arts Education Partnership is a national coalition of more than 200 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



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