



Wednesday, Jan. 12



2021 AEP Annual Report

AEP published its **2021 Annual Report** on Jan. 10. The report highlights the year's successes, including a snapshot of 2021 changes to ArtScan, new studies in ArtsEdSearch, reports, events and more. In 2021, AEP welcomed four new partners and 33 new affiliates, as well as hosted 560 people for the second annual Virtual Gathering!

AEP Is Hiring a Communications Specialist

Are you a communications professional with a passion for arts education and at least three years of experience in communications, public relations, journalism or a related field? The **job posting** for AEP's communications specialist position is now live! The next communications specialist will be based in the Denver office of Education Commission of the States, and the salary range for the position is \$50,000-\$60,000. To apply, send a resume and cover letter via email to Kate Haggerty with "Communications Specialist - AEP" in the subject line. **All applications must be received by close of business on Tuesday, Jan. 18.**

February Partner Webinar

Reimagined

We're making some changes to AEP's February partner webinar, originally scheduled for Feb. 23. Partner webinars, which provide partners and affiliates with an opportunity to learn from each other, are also quite labor intensive for AEP team members. While we hire and onboard two new team members, we're going to pause the webinar format and transition February's engagement to a Twitter chat. AEP will share more details in the Digest on Jan. 26.

We'll return to our regular schedule with the next partner webinar on May 24.

News From Our Partners and Affiliates

National Endowment for the Arts Releases 2022

Grant Guidelines

Information about **Arts Endowment grant opportunities** for organizations, individuals and programs is now available, including Grants for Arts Projects

and Challenge America, among others. Deadlines are approaching, so be sure to check out the guidelines today.

U.S. Department of Education Seeks Applications for School Ambassador Fellowship

Ideal candidates for ED's School Ambassador Fellowship program are educators from public, charter, independent, magnet, parochial and other schools who have made significant contributions to student learning and culture, can effectively communicate to a variety of internal and external education stakeholders and can promote excellence in education through their collaboration and leadership capabilities. For more information and to apply, please visit the [School Ambassador Fellowship website](#). Applications are due by 11:59 p.m. ET on Friday, Jan. 14.

EPISODE 5
JAN 12
7PM EST

Dr. Gloria Ladson-Billings

Franklin Willis

THE CENTER FOR ARTS EDUCATION AND SOCIAL EMOTIONAL LEARNING
ArtsEdSEL

Culturally Relevant SEL Through Music Education

Save The Music FOUNDATION

Upcoming Webinar Highlights Approaches to Music Education That Support SEL and Equity

Join Save the Music Foundation and Center for Arts Education and Social Emotional Learning **today, Jan. 12** for the **latest webinar** in a nine-part professional development series that supports music educators to build and

elevate social and emotional learning in their classrooms. The webinars are free to attend and are also available to [access on demand](#).

Upcoming Workshops Focus on Racial Equity in Arts Funding

This February, Grantmakers in the Arts, in partnership with Race Forward and True North EDI, will host [four workshops](#) designed to support arts grantmakers to better serve African, Latinx, Asian, Arab and Native American (ALAANA) communities in their work. The workshops are part of a 12-hour series, and the cost to attend varies based on organizations' grantmaking budgets.

Crayola's Creativity Week Starts Jan. 24

This month, Crayola will celebrate its inaugural Creativity Week from Jan. 24-30 with resources and activities for families, educators and schools around the world. Learn more about this program and how you can participate [here](#).

Ingenuity Launching New Public Benefit

Corporation to House Data and Insights Work

Chicago-based [Ingenuity](#) will launch a new [public benefit corporation](#) in February 2022. The corporation, Parliament, will be a subsidiary of Ingenuity and will serve as both a technology and consulting partner for funders, social entrepreneurs, nonprofit leaders, public officials and advocates.

News From The Field

New Global Music Tour Features School

Engagement Workshops

Global opera star Joyce DiDonato has launched her environmentally-themed world tour of **Eden** with an engagement component that connects to school choruses in every tour city. Workshops designed in partnership with **International Teaching Artist Collaborative** will focus on environmental issues through music, leading to onstage performances with DiDonato. In several U.S. cities, including New York and Ann Arbor, MI, workshops will impact students' understandings and sense of agency about climate crisis issues.

Art Schools Pivot to Meet Student Demand and Boost Enrollment

Postsecondary institutions across the country are adjusting their courses and programs to help meet the evolving interests of students and to offer more classes that are in demand, including podcasting and animation. **The Hechinger Report** shares more about how some art and design schools are adapting curricula and supporting students to enter the current and future workforce.

In Push to Renew School Accountability, Feds Urge States to Keep Eye on Pandemic's Effects

*This piece was originally shared by our parent organization, Education Commission of the States, in the daily **Ed Clips** newsletter on Jan. 7.*

The 74 published a **news item** outlining one-year changes to school accountability systems permitted under new draft guidance from the U.S. Department of Education. "The department is recommending that states and districts update improvement plans to focus on the pandemic's effects on the most vulnerable students. States can also give those schools more time to improve by not counting the 2019-20 and 2020-21 school years and can change the achievement targets they need to hit to be removed from the state's lowest-performing list."

Collaboration Corner



Erika Hawthorne, AEP's engagement specialist since 2019, moved to a new position at the end of December. Erika is now the director of membership and communications at **Emerging Practitioners in Philanthropy** (EPIP). We're sad to see Erika leave, happy for her new opportunity and excited to stay connected as she transitions into new work at the intersection of philanthropy and equity. You can stay in touch with Erika on [LinkedIn](#).

To help AEP's remaining staff manage their workloads while we seek new team members, we're putting Collaboration Corner on hold for now. In the meantime, please use the new **partner profiles** to find expertise or common points of connection with AEP partners.

The Collaboration Corner may be on hold, but you can still **submit your idea** for AEP's **ArtsEd Amplified blog**! We look forward to continuing connections through Collaboration Corner soon.

Events

- **Social Emotional Learning in Music Education Webinar Series** | Save

the Music, Sept. 13, 2021-May 4, 2022, Virtual events

- **Foundations, Inc. Beyond School Hours 2022** | Foundations, Inc., Feb. 23-26, 2022, Orlando, FL
- **NAEA National Convention** | National Art Education Association, March 3-5, 2022, New York, NY
- **Arts & Action: Building Pathways for Partnership and Engagement in Classrooms and Communities National Conference** | Young Audiences Arts for Learning, March 30 - April 1, 2022, New Orleans, LA
- **International Thespian Festival** | Educational Theatre Association, June 20-24, 2022, Indiana University, Bloomington, IN
- **24th NDEO National Conference** | National Dance Education Organization, Oct. 29-31, 2022, Atlanta, GA

Career Opportunities

- **AEP Communications Specialist** | Education Commission of the States, Denver, CO
- **STEAM Ahead Research Assistant** | Chicago Arts Partnerships in Education, Chicago, IL
- **Programming and Education Director** | Hancher Auditorium, Iowa City, IA
- **Education and Public Programs Manager** | University of Wyoming Art Museum, Laramie, WY
- **Director of Education** | Fitchburg Art Museum, Fitchburg, MA
- **Assistant Director for Learning and Community Engagement** | Vassar College, Poughkeepsie, NY
- **Associate Education Specialist for Youth Development Program** | J. Paul Getty Museum, Los Angeles, CA
- **Education Project Manager** | Chamber Orchestra of New York, New York, NY
- **Executive Director** | Philadelphia Sinfonia Association, Philadelphia, PA
- **Director of Artist/Patron/Corporate Relations, Marketing, Community Engagement & Next Generation Initiatives** | Four Seasons Chamber Music Festival, Greenville, NC
- **Teaching Artist (part-time)** | San Francisco Opera, San Francisco, CA

- **The Allen Lee Hughes BIPOC Fellowship Program** (paid internship) | Arena Stage, Washington, DC
- **Communications Manager** | Grantmakers in the Arts, New York, NY or remote
- **Director of Learning & Creativity** | Albright-Knox Art Gallery, Buffalo, NY
- **Engagement Manager** | Moss Arts Center at Virginia Tech, Blacksburg, VA
- **Program Manager** (part-time) | A.B.L.E. - Artists Breaking Limits & Expectations, Chicago, IL
- **Lead Facilitator** (short-term) | MINDPOP, Austin, TX
- **Education Coordinator** | Storm King Art Center, New Windsor, NY
- **Director of Learning & Public Programs** | Museum of Latin American Art, Long Beach, CA
- **Executive Director** | Arts Access, Raleigh, NC
- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, IL
- **Schools and Partnerships Manager** | Arts Every Day, Baltimore, MD

ArtsEdSearch

#ArtsEdSearch: A 2015 study found that middle school students' empathy with and awareness of the environment increased after their experience within a place-based visual arts education program. <http://ow.ly/HVjq50HosCJ>

Have news to share?

Please submit a 100-word summary to **Jamie Kasper**.

The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.



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