

Wednesday, Sept. 29, 2021

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## 2021 Virtual Gathering Session Recordings Now Available for Attendees

If you attended AEP's 2021 Virtual Gathering this month, you can now access recordings of each plenary conversation and concurrent session through Socio, the event platform used to host the online event. Revisit your favorite sessions, or check out a session topic you missed! When accessing Socio, click on the [Agenda](#) or [Resources](#) tab and then the session you'd like to view. Find "View Recording," and click there to get started. For those who didn't attend but are excited to explore these recordings, stay tuned for details in the coming weeks for additional viewing options.

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## JUVENILE JUSTICE BLOG SERIES

Broadcasting Arts  
Experiences

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## AEP Launches New Blog Series on Juvenile Justice and Arts Learning

This month, AEP launched the “Juvenile Justice Blog Series: Broadcasting Arts Experiences” on ArtsEd Amplified. Each blog post in the series will focus on arts learning impact stories from youth in the care of juvenile justice facilities or those directly providing services to youth. AEP Project Manager Krystal Johnson shared more about this narrative-driven initiative in last week’s **kickoff post**. Look for new posts in October!

## News From Our Partners and Affiliates



### New Grant Program Supports Arts Engagement for Military Communities

The National Endowment for the Arts, in partnership with Mid-America Arts Alliance

(MAAA), **recently announced** the Creative Forces Community Engagement Grants program. The new grant program is part of Creative Forces®: NEA Military Healing Arts Network and will support non-clinical arts engagement programming for military and veteran populations and family members, providing opportunities for creative expression and strengthening resilience. MAAA will award approximately 35 matching grants ranging from \$10,000 to \$50,000 for arts-based community engagement projects that engage targeted military-connected communities. Learn more about this program and submit applications by **Dec. 15**.

## **Online Resource Now Available to Expand Arts Learning Collaborations**

Pittsburgh-based **Arts Ed Collaborative** launched **artlook SWPA**, a free online hub created with the help of another AEP partner, **Ingenuity**, and through additional collaborations with educators. The resource provides an up-to-date picture of the people, places and programs supporting arts learning for young people in the greater Pittsburgh region.

## **Leading Folk Arts and Education Network Releases Annual Publication**

Local Learning: The National Network for Folk Arts in Education announced the publication of its newest volume of “Journal of Folklore and Education.” **“Creative Text | Creative Traditions”** includes more than 20 illustrated articles featuring diverse case studies, lesson plans and research. Interested readers will find beautiful, necessary and practical strategies for engaging creative texts, traditions and arts, as well as reviews of recent texts and digital resources.

## **National Competition for High School Artists Now Accepting Applications**

Eligible 15- to 18-year-old visual, literary or performing artists based in the United States **can now apply** for YoungArts' annual competition. All award winners — including Finalist, Merit and Honorable Mention award levels — will receive mentorship and financial awards; gain access to a lifetime of creative, professional development and funding opportunities; and become part of a supportive, inter-generational community that helps artists connect, create and collaborate. **Deadline: Oct. 15!**

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## News From The Field



### **National Park Arts Foundation Extends Deadline for Hawai'i Residency Program**

Hawai'i's Volcanoes National Park is still **accepting applications** for its July 2022 artist-in-residence program. Open to all artists, writers, musicians and performance artists, the residency includes a \$2,000 stipend, studio, housing, publicity, place-based excursions and the opportunity to engage with the community through performance or a workshop-based event. This month-long creative and professional development opportunity could be a great fit for teaching artists and arts educators on an academic calendar. Learn more and apply by **Sept. 30** for consideration!

### **Colorado-Based Arts Integration Professional Development Available**

Think 360 Arts for Learning, in partnership with the University of Denver's Morgridge College of Education, is **now accepting applications** for the 2021 Institute for Creative Teaching. To be held in person on **Oct. 23, 24 and 30**, the three-day institute will focus on the theory and practice of arts

integration and will connect teachers with Denver artists to learn how to leverage artistic expression to effectively support new educational standards and social and emotional learning. Scholarships are available for Denver Public School teachers and educators located outside of the metro area and in rural areas of the state.

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## Collaboration Corner



### Connect With Arts Education Colleagues!

On the hunt for recommendations for arts education speakers or consultants with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the collaboration corner. **Email** AEP Engagement Specialist Erika Hawthorne, and we will add your request to the next Digest.

#### **This Week's Calls for Collaboration:**

- **Click here** to request an orientation session with AEP's engagement specialist to learn more about our services and ways to engage. You can also indicate any **AEP partners** you are interested in connecting with, and we will invite them to the session.

- We've had some great blog post ideas come our way this summer from new guest writers! [Click here](#) to submit your idea for AEP's blog [ArtsEd Amplified](#).
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## Events

- [Social Emotional Learning in Music Education Webinar Series](#)  
Save the Music, Sept. 13, 2021-May 4, 2022, Virtual Events
  - [2021 NDEO Virtual National Convention](#)  
National Dance Education Organization, Oct. 7-10, Virtual Event
  - [WAAE World Summit | Arts Impact: Context Matters](#)  
World Alliance for Arts Education, Oct. 11-15, Virtual Event
  - [Groundwork: Healing Within Community Arts Education Virtual Gathering](#)  
National Guild for Community Arts Education, Oct. 18-Nov. 5, Virtual Event
  - [2021 GIA Conference | Plurality, Power, and Belonging](#)  
Grantmakers in the Arts, Nov. 7-10, Virtual Event
  - [Foundations, Inc. Beyond School Hours 2022](#)  
Foundations, Inc., Feb. 23-26, 2022, In-Person Event, Orlando, Florida
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## Career Opportunities

- [Executive Director](#) | Arts Access, Raleigh, North Carolina
  - [Communications Manager](#) | Ingenuity, Inc., Chicago, Illinois
  - [Artistic Director](#) | Charlotte Ballet, Charlotte, North Carolina
  - [Associate Director of Education, Community Programs and Research](#) |  
Chicago Arts Partnerships in Education, Chicago, Illinois
  - [Director of Arts](#) | Duval County Public Schools, Jacksonville, Florida
  - [Arts and Culture Manager](#) | Collier County, Naples, Florida
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positive impact on students and teachers and can be successfully implemented through a plan accounting for the school's culture and contextual factors. <http://ow.ly/gf7W50GhVHq> | #ArtsEd

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## Have news to share?

Please submit a 100-word summary to [gmiddleton@ecs.org](mailto:gmiddleton@ecs.org).

*The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

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Education Commission of the States | 700 Broadway Suite 810, Denver, CO 80203

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