

PLAYBILL®

WORKSITE BIOS AND PROJECT DESCRIPTIONS

BLOOMBERG

2020

ARTS

INTERN

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Art with a Heart brings interactive visual arts classes into schools, community centers, group homes, shelters, permanent housing facilities, hospitals, and senior housing facilities. Founded in 2000, Art with a Heart has experienced steady growth, from four small classes a week to 14,000 annually, with a proven track record for developing creative initiatives and accessible paths to success for individuals living in Baltimore's most vulnerable communities.

With art as its vehicle, HeARTworks, a Workforce Development Program, provides a collaborative space for youth, ages 14-24, to experience a structured work environment while building job readiness and life skills. **The HeARTworks Intern** will be working closely with Art with a Heart's HeARTworks team on helping develop and facilitate a virtual program with several community partners. This will also include a brand new curriculum exploring graphic design and 3D printing/digital fabrication as mediums, where program participants will be creating marketable products that can be produced via printed media. The HeARTworks intern will be pivotal in producing and promoting these products while mentoring participants as well.



Do you love the arts? Do you believe that all students deserve access to a high-quality, arts-rich education? So do we! Since its founding in 1992, **Arts Education in Maryland Schools (AEMS)** has been leading efforts to ensure that all Maryland public school students have consistent and equitable access to high quality arts education so that they can learn and achieve in and through dance, media arts, music, theatre, and visual arts. We believe that ALL students, no matter what zip code they live in, have the potential for great success. We are committed to ensuring that all students have access to high quality arts education by mobilizing power to communities through advocacy programs, professional and leadership programs, and resource building and sharing.

AEMS is thrilled to have summer interns working with us towards this goal on an incredibly important **digital storytelling project!** Interns will work with AEMS staff to capture, synthesize, and present testimonies from change-makers in Maryland who have been positively impacted by the arts. Interns will be responsible for scheduling and conducting interviews with a wide range of people including elected officials, statewide arts leaders, educators, and youth leaders in Baltimore. They will then organize and present their findings internally to staff and externally as graphics and/or videos on AEMS social media and publications. This project will help us better **communicate the importance of improving access to arts education** by uplifting the voices and experiences of people in our city.



Arts Every Day is a non-profit organization that advocates for and supports sequential arts education while working to empower educators as leaders within their school communities. We work with local artists, schools, arts organizations, and local arts institutions to ensure Baltimore City Public Schools students are provided equity and access to quality arts education. This means students get the chance to go to museums, watch a play, have local artists visit their classrooms, as well as making sure teachers have the right tools and support to keep the arts alive in their classrooms.

We empower students and teachers through various programs designed to inspire youth, build confidence, and above all else, be creative! **Our summer intern** will be working closely with our Communications Coordinator to help with the design, development, and promotion of several projects that will live on our website. Two major projects are our Baltimore Artist Series (BAS), an arts learning resource that highlights local artists and musicians. Our intern will learn how to utilize social media marketing strategies to promote BAS by using content from the site. Plan a communications schedule, design the content/posts, and share!

The second project will be our Summer Arts Integration Virtual Conference where teachers will attend online professional development workshops. The intern will help with social media marketing, learn how to build and manage online learning systems, and gain valuable insight on branding and how web designers and graphic designers work together. Our intern will also work to create blog posts with guidance into "brand voice", storytelling, and visual storytelling. We are so excited to have someone new to help up gain new perspectives, share their skills, and get an inside look at the inner workings of an arts non-profit!



The Baltimore Jewelry Center is an educational nonprofit building a vibrant creative community for the study and practice of metalsmithing and art jewelry. We educate and inspire new and established artists, as well as promote metalsmithing and art jewelry to the general public through exhibitions, community and educational outreach. We envision Baltimore reconnected to its rich history of metalsmithing and jewelry, valuing contemporary art jewelry and metalsmithing as visual art forms and craft. New generations of metalsmiths and art jewelers will preserve and evolve the field through practice and education.

The Baltimore Jewelry Center Intern will work with Baltimore Jewelry Center staff to conduct a series of interviews with people in Baltimore who own jewelry. Together, we will uncover the

histories of these often deeply personal objects. The project will culminate in an online exhibition featuring these recorded interviews and stories. Additionally, the intern will provide a supporting role in creating and posting content for social media.



The Baltimore Museum of Art is a nonprofit art museum located in Charles Village that hosts a variety of exhibitions and programs that center around social justice, embracing diversity, and promoting an inclusive community. At the BMA, our Mission is to connect art to Baltimore and Baltimore to the world, embodying a commitment to artistic excellence and social equity in every decision from art presentation, interpretation, and collecting, to the composition of our Board of Trustees, staff, and volunteers—creating a museum welcoming to all.

Our Summer Intern will be working on outreach programs through our Social Action Committee, particularly with our Reading Buddies Program. We read to a class at Dorothy I Height Elementary during the school year and we would like to have these sessions be a little more structured! The Intern will identify books that we could purchase and read to the class, along with creating mini art making projects that they can do to reflect on the story they just heard. We'll be planning for this activity to be virtual so the Intern will play a big role in designing this program for the upcoming academic year. This opportunity will allow the Intern to collaborate with BMA staff throughout the Museum and be creative!

**BALTI
MORE
YOUTH
ARTS**

Baltimore Youth Arts is a creative entrepreneurship and job training program that provides artistic and professional opportunities to young people, ages 14-22, with a focus on those involved in the justice system. Our mission is to assist young people in gaining the creative, personal, and educational skills that will enable them to become leaders in their communities.

This Summer BYA will be focusing on facilitating two collaborative, youth led projects. The project that the Bloomberg intern will be assisting with will focus on Games Design. Over 5 weeks, youth will conceptualize, plan, design, prototype, pitch and hopefully self publish an original tabletop/card game. **The Bloomberg intern** will be directly assisting the lead staff facilitator by assisting in planning, coordinating guests & agendas, and working as a discussion facilitator with youth groups.



Creative Alliance builds communities by bringing together artists and audiences from diverse backgrounds to experience spectacular arts and education programs and engage in the creative process. We provide support to area artists, promote Baltimore as a center for creative production, act as a positive force in our community, and advocate for cultural expression rooted in a sense of place!

The Community Arts Intern will primarily aide the Community Arts Liaison in researching community organizations in Baltimore and around the world, diving deep into how folks express themselves both culturally and artistically, and presenting the research project to Staff. The Community Arts Intern will also be instrumental in assisting the Community Arts Liaison with the planning and implementation of upcoming community events and programs, meeting with and learning about the communities that make up our wonderful city!



DANCE & BMORE is a Baltimore based ensemble of musicians, dancers, and theater-makers committed to strengthening communities through the arts. Our Voices of Carmen project, for youth 14 - 21 years is a musical adaptation of the opera Carmen , set in a high school.

Our project is an online virtual/video production with a cast and crew working collaboratively to design the green-screen backdrops, audio visual elements, and video recordings for this Musical. It will take 3 - 4 weeks to plan, prepare, and record the production followed by Live stream watch parties for an interactive audience.

Our Bloomberg Arts Interns will be part of the production team planning and collaboration on both the creative elements and social media campaigns. The interns will manage chat features that collect feedback from our audience. They will also collect feedback from program participants and help document their experience. BAI

will assist in editing footage from the process and performance that document the 2020 VOC journey.

We are especially interested in interns skilled in graphic design, using Canva, social media engagement, videography and/or editing experience. We are also interested in a female intern with formal dance training in Ballet, Jazz, or Modern to play a featured role in the cast.



Dew More seeks to foster civic engagement with historically marginalized peoples through innovative art-focused programming and community organizing via purposeful partnerships with community organizations, schools, and governmental agencies that foster empowerment, capacity for change, and community development. Our Vision: Dew More aims to leave individuals and communities in a more actualized, engaged, and connected condition. It places a focus on the importance on literature as a tool to empower people in marginalized with the ability and accessibility to platforms where our stories can be told by us.

The summer interns will directly assist and work with the summer program manager and myself on the following 2 components of the overall summer project.

1. Artistry: develop their writing within the black activist tradition. Develop portfolios and publish/post content. Envision some of the framework for a citywide anthology to be published later (2020?). Continue the tradition of poetic device exploration? Read at least 1 book together?

Attend DewMore citywide weekly workshops by our TAs.

Guest poets and emcees, as well as 21217 artists (some are comedians) to do interactive talk or workshop once a week.

Monday practice. Led by Slangston and guest artists.

2. Advocacy. To serve as youth voice for city planning agencies seeking to transition during this time, to gather data from peers, to serve as a focus group for future DewMore programming. Led by Program Manager and our summer intern is currently slated to assist with surveys and may be able to assist with prep, logistics or summarizing.



Homewood Museum is an early 19th century house museum located on Johns Hopkins University campus. Homewood Museum is dedicated to making history relevant to today's audiences through tours, exhibitions, and programs. The museum tells the history of the new nation and the lives of all the people who contributed to early Homewood and Baltimore.

Homewood Museum's BAI intern will work with the museum's staff to research, write, and fabricate an online exhibition to complement the museum's Spring 2021 exhibition (January – March 2021) that will highlight the history of the women who lived at Homewood-- the lives of five well-documented and vastly different women – Black and white, enslaved and free – who lived at Federal-era Baltimore. The online exhibition will cover the period of 1800 – 1825 and engage the BAI student intern and staff in researching the challenges, oppressions, subjugation of the working women of early Baltimore. Homewood Museum's BAI intern and supervising staff will endeavor in creative, technical, planning, and writing aspects of curating an illustrative exhibit. The intern will gain exposure to the inner workings of an academic library, digital archives, and university archives.

JHU's Evergreen Museum & Library is a 160+ year old historic house museum that interprets the life of two generations of Baltimore's Garrett family who were avid collectors of books, paintings, and decorative arts. The museum is part of Johns Hopkins University and it strives to use its collection to explore such topics as early 20th-century art; Victorian architecture; landscape design; and the collecting interest and impulses of Americans. Guests to the museum explore its 48-room building and extensive gardens through guided tours and special programs.

The BAI intern at Evergreen will work on three to four different projects: using the museum's on-line collections database as inspiration for creating a series of do-it-at-home arts and craft activities that the museum will share with its social media followers; helping the director create an on-line survey to better understand visitor needs and wants; developing ideas for new, future on-site children and adult art programs and, if time allows, researching new technologies and topics that can be used throughout the museum to enhance the guest experience, drawing on feedback from the evaluation mentioned above.



Living Classrooms' Ascend through Music Program is part of the non-profit Living Classrooms, providing opportunities for youth to connect music to their lives and the world, fostering

creativity, positive expression and confidence to succeed in their life. With music labs at our Baltimore and DC community centers, participants develop creative skills through 1-on-1 lessons, instrument ensembles, vocal training, music production, songwriting, and performance opportunities. The program offers unique exposure to music's career industry, history, technology, and theory concepts while also fostering a deep connection with music in their own lives. Students gain the tools to be able to express their culture, struggles, and triumphs through music, seeing music as a way to uplift themselves as well as their community.

Both interns will work with Ascend through Music staff, shadowing virtual program sessions, and being part of team meetings. The Social Media intern will manage and development methods of engaging and expanding followers on our IG page. This can include but isn't limited to: creating posts and stories for the page, developing and implementing a social media campaign of choice, developing strategies for follower engagement and gaining more followers. The Media Production intern will capture photos and video of virtual programming, interviews of participants and how the music program has impacted them, and what youth in the program have learned over the span of the summer program. They will determine how they will use what they capture; potential ideas are creating weekly newsletter, YouTube video, or weekly vlog, or planning and implementing a virtual showcase of student works and interviews. Depending on comfortability, each intern's responsibilities and tasks are interchangeable with the other's, regardless the interns will work closely with each other.



maryland
historical society

Founded in 1844, the **Maryland Historical Society (MdHS)** is the state's oldest continuously operating cultural institution. This private- non-profit remains the premier institution for state history. With over 350,000 objects and seven million books and documents, this institution now serves upward of 100,000 people through its museum, library, press, and educational programs.

The Education Department at MdHS works to develop programs for students of all ages and adult audiences. **The intern will work with the Digital Learning Specialist** to create a virtual field trip (VFT) centering around the Flickering Treasures: Rediscovering Baltimore's Forgotten Movie Theaters exhibit that will be installed in the Fall. The student will research about the history of movie theaters and cinema in Baltimore, and from that research they will be instrumental in writing a script and designing a prezi to present the research to an adult audience. They will assist with creating social media posts and learn how to collaborate on various tasks and projects throughout the summer.



MICA's Office of Open Studies is an academic unit within the College that delivers flexible educational experiences with and for the MICA community. Open Studies is redefining the role of artists and designers as creative, innovative makers and thinkers who will drive social, cultural, and economic advancement for the future. During the summer 2020 term, the Open Studies department has four programs running remotely for students in grades K-12 as well as adults of all ages. These programs consist of dozens of classes ranging from fine arts to digital media and user experience design.

The Open Studies intern will work with the Open Studies staff to evaluate and capture what the remote student experience is like for two of our youth programs, YPS and Pre-College. The intern will play an integral role in planning Open Studies future remote learning courses for young artists. Open Studies courses are expanding and evolving based on student and community needs, and are reaching a wider audience in a remote offering. In addition to above, the Open Studies intern will also be instrumental in capturing stories from current students and alumni across programs to display in a digital viewbook that will be accessible to the community and help amplify the stories of students who experience an Open Studies program.



The Single Carrot Theatre (SCT) is an ensemble theatre company that produces site-specific and socially relevant pieces of theatre. Single Carrot works to connect the plays they produce with the realities of Baltimore right now by building partnerships with community organizations and individuals around Baltimore.

Our Community Engagement Intern will work with our production department to create an audience engagement project to get people in Baltimore excited for the first show of our season. They will also have the opportunity to work on our biweekly podcast series, research and meet with possible community partners, and observe and assist the creative team of our next show.

**BE BOLD,
BRAVE &
BRILLIANT**

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Young
Audiences
Arts for
Learning
Maryland